dash — Bergen ' Wandering Willies Tale Bentbullier.

Ye maun have heard of Sir Robert Redgauntlet of that Ilk, who lived in these parts before the days. His country folk lang mourned him and our fathers used to drink Confusion to Redgauntlet when named — He was out wi' the Highland men in fifteen and again he was in the hills wi' Glencairn in the Braes of Lochaber hundred and fifty two & saw when Henry Charles the Second came in when was in sixty seven as the Laird of Redgauntlet. He was knighted at Devon court wi' the Kings own sword and banquet — but preferred he came down here campaigning between with commissions of Lieutenancy and Lord knows what to put down a' the Whigs and covenanters in the country — Wild work they made of it for the Whigs were as dour as the cavaliers were fierce and it was which should first hae each other. Redgauntlet was aye for the strong hand and his name is kend as well in the country as Claverhouse or Tam Dalyell. Often was dargle was mountain nor cave could hide the poor hill folk when Redgauntlet was out with bugle and blood hound after them as if they had been deer or roe. And both when they got them they did make muckle mair ceremony than a Highland man with a roe buck — it was just "will ye take the test?" if not — "make ready — present — fire — and there lay the recusant — For and such was Redgauntlet or Robert Redgauntlet of Redgauntlet. Some thought he had a direct compact with Satan — that he was proof against shot that bullets happed off his buff coat like hailstones from a hearth — that he had a man that would hae a hare on the side of Skiddaw — and muckle more to the same purpose of which mair anon — the best blessing they wished on him was "Deil scowp wi' Redgauntlet — He was na a bad master to his ain folk though and was aye ready with purse and arm for the cockers and fechters that stood out for him to the persecuting days as the Whigs called them killing times, they would hae drunken themselves blind to his health at any time. N.Z. Now ye are to ken that my father had an Redgauntlets friend — Many a

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A'KEMPIS (T.) L'Imitation de Jesus-Christ. Traduite & paraphrasée en Vers François. Par P. Corneille, *frontispiece, old red morocco, gilt panelled tooling on sides, g. e.* *Paris*, 1670 ; etc. (12) 3 3

2 Auctores Classici. Virgil, Horace, Martial, Lucretius, Lucan, Q. Curtius, Claudian, Sallust, Justinus, Seneca, Ovid (3 vol.); *together* 13 vol. *frontispieces, ruled in red, old red morocco, line panelled tooling on sides with ornament at corners, cypher with coronet in centre, g. e.; sold not subject to return* *Amsterodami*, 1620-9 4

Arthur

3 Bible. French. Toute la saincte escriture du vieil et nouveau Testament, *engraved title and woodcuts, some leaves water-stained, old red morocco, festoon border round sides decorated with flowers, centre panel with corner ornaments, within the panel three other panels, one within the other, two lozenge-shaped and one rectangular, gilt back, g. e.; sold not subject to return* *à La Rochelle*, 1616 3 15

Sutton

4 Bible. Latin. Biblia sacra, *engraved title, old English black morocco, sides elaborately tooled with drawer-handles, quatre-foils and au pointillé arabesques, etc. gilt back (slightly damaged), gilt tooled edges; sold not subject to return* *Amstelodami*, 1632

5 Bosman (U.) A New and Accurate Description of the Coast of Guinea, the second edition, *folding map and plates, original calf, joints cracked*, 1721; etc. (4)

6 Casas (Bart. de las) An Account of the First Voyages and Discoveries made by the Spaniards in America. Containing the most Exact Relation hitherto publish'd, of their unparallel'd Cruelties on the Indians, 2 *double-page plates*, 1 *leaf* (*sig.* L1) *slightly defective*, 1699—[Defoe (D.)] The Four Years Voyages of Capt. George Roberts, *map and plates, original calf*, 1726; etc. (5)

7 Castiglione (B.) Libri IV de Curiali sive aulico, LARGE PAPER (8⅞ *in. by* 5½ *in.*), *old red morocco, gilt panelled tooling on sides, gilt back, g. e. Cantabrigiae*, 1713; and 4 others, *in old red morocco*; *sold not subject to return* (5)

8 Cicero (M. T.) Officiorum lib. III, *MS. marginal notes in an old hand, lower margin of some leaves at end stained, Venetiis, in aedibus Aldi, etc.* 1517; and another; in 1 vol. *old Italian brown morocco, border in blind round sides with centre-piece formed of a circle and two interlacing squares with lettering on the upper cover "M. T. Phi. II" and on the lower cover a figure of Fortune*—M. T. Ciceronis orationum volumen secundum, *in a brown morocco binding resembling the preceding, ib.* 1519; etc.; *sold not subject to return* (6)

9 [Croxall (S.)] A Select Collection of Novels by several Eminent Hands, 6 vol. in 3, *frontispieces, old red morocco, dentelle border round sides, gilt panelled back (backs slightly damaged)* 1722

10 [Defoe (D.)] The Life, Adventures and Pyracies of the famous Captain Singleton, FIRST EDITION, *original calf* 1720

11 [Defoe (D.)] A Tour thro' the whole Island of Great Britain, vol. I-II *only*, FIRST EDITION, 2 *maps, original calf*, 1724-5; etc. (5)

12 [Defoe (D.)] The History of the Life and Adventures of Mr. Duncan Campbell, *portrait and 3 plates, original calf*, 1720; The Political History of the Devil, *frontispiece, original calf*, 1726; BOTH FIRST EDITIONS (2)

13 Evelyn (John) Navigation and Commerce, their Original and Progress, FIRST EDITION, *with leaf of "errata" and leaf of Book advertisements at end, original calf* 1674

14 FIELDING (H.) The History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *without the leaf of errata at end of vol. I, original calf, gilt backs* 1749

15 Fielding (H.) Amelia, 4 vol. FIRST EDITION, *original calf gilt* 6 10
For A. Millar, 1752

16 Funnell (W.) A Voyage round the World, *maps and plates, original calf*, 1707—[Defoe (D.)] A New Voyage round the World, FIRST EDITION, *frontispiece and plates, original calf*, 1725 (2) 4 8

17 Heures Nouvelles dédiées à Madame la Dauphine, écrites et gravées par L. Senault, *engraved throughout, with ornamental capitals, head and tail-pieces, wants the portrait of S. Hugo, old French red morocco, 3-line fillet round sides with au pointillé centre and corner-pieces, gilt back, g. e.* 1 13
à Paris et à Versailles, n. d.

18 HORACE. Opera, aeneis tabulis incidit Iohannes Pine, 2 vol. *first issue with "Post Est." on the medal of Caesar (p. 108 of vol. II), engraved throughout, contemporary red morocco, gilt border round sides with cruciform centre ornament, gilt back, g. e.* A LARGE COPY ($9\frac{1}{16}$ *in. by* $5\frac{9}{16}$ *in.*) 1733-7 12 10

19 Hutchinson (T.) The History of the Colony of Massachusets-Bay, 2 *leaves (sig.* D 1 *and* D 2*) slightly defective, a few words on sig.* C 2 *recto illegible owing to defective printing, original calf; sold not subject to return* 2 2
Boston, New-England, 1764

20 Johnson (Captain Charles) A General History of the Pyrates, 3 *plates (wants map), original calf* 1724 3

21 Langbaine (Gerard) An Account of the English Dramatick Poets, *with the leaf of "errata" and with the last leaf (sig.* oo 8*) with title, original calf, gilt back* *Oxford*, 1691 1 18

22 Marguerite, *Queen of Navarre.* Heptameron, or the History of the Fortunate Lovers . . . now made English by Robert Codrington, *a few head-lines cut into, original sheep, worn* 4 15
1654

23 Montrose (Marquis of) De rebus auspiciis Caroli Magnae Britanniae Regis sub imperio illustrissimi Iacobi Montisrosarum . . Supremi Scotiae Gubernatoris Anno 1644 commentarius. Interprete A. S., LARGE PAPER ($7\frac{7}{8}$ *in. by* 5 *in.*), *old red morocco, 3-line fillet in gold round sides, line-panelled tooling with corner ornaments, gilt back,* FINE COPY 2 15
Parisiis, 1648

24 [Richardson (S.)] Pamela: or, Virtue Rewarded, 4 vol., vol. I-II third edition, vol. III-IV FIRST EDITION, *original calf* 2 18
1741-2

25 Smollett (Tobias) The Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *original calf* *Printed for the Author*, 1751 8

26 Swift (J.) Works, with notes historical and explanatory by John Hawkesworth, 17 vol. *plates, old calf, gilt backs* 1755-75 3 5

27 Taylor (J.) The Rule and Exercises of Holy Living, *contemporary black morocco, gilt border of trellis design round sides, at corners a vase containing a flower and issuing from the vase a leafy curving spray ending in a spiral, an ornamental centre panel decorated with a tulip at top and bottom and containing four smaller panels of irregular shape, within each a vase and floreate sprays, in the centre a cruciform floreate ornament within a circle, gilt back, g. e.; sold as a binding and not subject to return* 1695

28 Voyages and Discoveries in South America. The First up the River of Amazons, by Christopher D'Acugna. The Second up the River of Plata, by Mons. Acarete. The Third from Cayenne into Guiana, by M. Grillet and Bechamel, *maps, piece torn from corner of last leaf affecting a word or two of text, original calf*, 1698; etc.; *sold not subject to return* (3)

29 Weston (James) Stenography Compleated, or the Art of Shorthand, *engraved throughout, portrait and plates, old calf, rubbed* 1727

30 Young (A.) A Six Months Tour through the North of England, 4 vol. *plates, original calf*, 1770; etc. (10)

QUARTO.

31 Addison (Joseph) Works, 4 vol. *portrait and plates by Grignion, after Hayman, russia gilt, gilt back*
Birmingham, J. Baskerville, 1761

32 Ascham (Roger) A Report and Discourse of the affaires and state of Germany, black letter, *John Daye, n. d.* (1570-1)—Bacon (Sir F.) Certaine Miscellany Works . . . published by William Rawley, 1629—Cecil (Sir E.) A Speech made in the Lower Hovse of Parliament, *printed* 1621—Cotton (Sir Robert) The Danger wherein the Kingdome now standeth & the Remedie, 1628—An Answere to certaine scandalous Papers, 1606; in 1 vol. *old calf* (1)

33 Bacon (Sir Francis) Charge touching Duells, vpon an information in the Star-chamber against Priest and Wright. With the Decree of the Star-chamber in the same cause. FIRST EDITION, *for R. Wilson*, 1614; with others, in 1 vol. *old vellum, with ties, etc.* (2)

34 Bacon (Sir F.) A Speech in the Lower House of Parliament . . concerning the Article of Naturalization of the Scottish Nation, 1641; His Majesties Declaration, in answer to a Declaration of . . . Parliament, for the raising of all Power and Force, as well Trained Bands as others, etc. *York, Robert Barker*, 1642; with eight others, in 1 vol. *old calf, etc.* (3)

35 [BACON (SIR F.)] Certaine Considerations touching the better Pacification, and Edification of the Church of England: Dedicated to his most Excellent Maiestie, FIRST EDITION, *with the cancel title without the date, unbound*
Printed for Henry Tomes, n. d.
*** *Collation*: A, 3 ll. (sig. A 2 is cancelled); B 4–F 4 (sig. F 4 a blank). 14 10

36 Baptista Mantuanus. Vita & Martirium Sancte Catharine, *roman letter* [*not in Hain*; ? *Proctor*, 8240], *Paris. Joh. Philippi*, 13 *Nov.* 1497; Opus divinum de Purissima Virgine Maria, *roman letter* [*not in Hain or Proctor*], *no place, printer or date* (*ib. c.* 1497); in 1 vol. *old calf* (1) 6

37 Barrow (John) An Account of Travels into the interior of Southern Africa (1797-8), 2 vol. *maps and plate, boards, uncut*, 1801; etc. (5) 1 4

38 Biblia Sacra vulgatae editionis, *engraved title and numerous woodcuts, old red morocco, narrow border round edges of chain-pattern design within 2-line fillets, sides covered with a semis of fleurs-de-lys, long panel on back running the length of the book within a similar border and filled in with a semis of fleurs-de-lys, g. e.; sold not subject to return*
Venetiis, apud Iuntas, 1625 12 10

39 Booke (A) of Christian Prayers, black letter, *printed within woodcut borders, wants* 6 *ll.* (*sig.* M 1-4, N 1 *and the last leaf*), *some leaves water-stained, title slightly defective, purple velvet binding, g. e.; sold not subject to return*
John Daye, 1578 2 15

40 BRAUN (G.) CIVITATES ORBIS TERRARUM, vol. I-V, *numerous double-page views of cities, all coloured by an old hand, old red morocco, line panelled tooling on sides with fleurons at corners, line panelled tooling on back, the panel running length-wise down the back with flowers at the corners, g. e.; sold not subject to return* *Coloniae, Agrippinae*, 1599 21

41 CATULLUS, TIBULLUS, PROPERTIUS, STATIUS. [OPERA], *roman letter* [*Hain*, 4759; *Proctor*, *4303], 188 *ll. including* 3 *blanks, initial D on folio* 2 *in gold and colours, other initials in red and blue, the signatures in the extreme lower corner of the pages have been in many cases cut away* (*the copy however is quite a large one*, 10½ *in. by* 7¼ *in.*), *inscription at end, dated* 1478, *recording the presentation of the book by Petrus Montagnana to the Canons Regular of the Monastery of St. John the Baptist of Padua, old calf*
Venice, John of Cologne and John Manthen, 1475 40

42 Cervantes (M.) The History and Adventures of the renowned Don Quixote, translated by T. Smollett, 2 vol. *plates after Hayman, original calf, gilt border, joints cracking* 1755 3

43 Cook (Captain James) A Voyage towards the South Pole and round the World (1772-5), 2 vol. *portrait, map and plates*, 1777 ; A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere (1776-80), 3 vol. *plates* (*but wants the folio vol. of plates*), 1784 ; *together* 5 vol. *old calf* (5)

44 Demosthenes. The three Orations in fauour of the Olynthians . . . Englished out of the Greeke by Thomas Wylson, black letter, FIRST EDITION, *woodcut of Athens on sig.* A 3, *title within lace-pattern border* (*hole through margin of title and through the border*), *old calf* *Henrie Denham*, 1570

45 Diary of Travels through Holland, Flanders, Germany, Italy, etc. 1710-12, MANUSCRIPT *on paper*, 6 vol. *original vellum* (1 *vol. in boards*) 1710-12

46 Diurnall Occurrences (The), or Dayly Proceedings of Both Houses, in this Great and Happy Parliament, from the third of November, 1640, to the third of November, 1641, *original sheep, rubbed* 1641

47 Divine Poems : Psalterium Carolinum. The Meditations of his Sacred Ma^tie^ done into verse—A Paraphrase upon the CXXXIX and CXLVIII Psalmes. Out of French—The Hymnes of Synesius, Bishop of Ptolemais, in 1 vol. MANUSCRIPT *on paper, old black morocco, gilt panelled tooling on sides, g. e.* XVIII CENT. ; etc. (2)

48 Esquemeling (J.) and B. Ringrose. Bucaniers of America : or, a True Account of the Most Remarkable Assaults committed of late years upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga, both English and French, the second edition, 2 vol. in 1, 3 *portraits and* 3 *plates in vol. I, vol. II has the folding map, but wants the portrait and* 2 *plates, old calf ; sold not subject to return* 1684-5

49 Evelyn (John) Silva : or, a Discourse of Forest-Trees, *portrait and plates, calf, York*, 1776 ; etc. (2)

50 Frezier (Mons.) A Voyage to the South-Sea, and along the Coasts of Chili and Peru (1712-14), *plates, original calf*, 1717 ; A New Collection of Voyages and Travels into several Parts of the World, 2 vol. *old calf*, 1711 ; etc. ; *sold not subject to return* (5)

51 Gay (John) Poems on several occasions, 2 vol. in 1, *frontispiece and plate, old calf*, 1720—Moll (H.) Atlas Minor, *includes maps of America, old calf, n. d.* ; etc. (3)

52 Gay (J.) Fables. By Mr. Gay. [Vol. I], FIRST EDITION, *vignettes, slit in* 2 *leaves* (*sig.* F 4 *and* H 3), *original calf, for J. Tonson and J. Watts*, 1727 ; The Beggar's Opera, the third edition, *with the music, old calf*, 1729 ; etc. (3)

53 Greenhill (T.) The Art of Embalming, in three parts, *plates, old calf*, 1705 ; etc. (3)

54 Helyot (P.) and M. Bullot. Histoire des ordres monastiques, religieux et militaires, 8 vol. *plates, original calf gilt* *Paris*, 1714-19

55 Homer. The Iliad and Odyssey, translated by Alexander Pope, 11 vol. FIRST EDITION, *portrait and vignettes, original calf* 1715-26

56 Ides (E. Ysbrants) Three Years Travels from Moscow over-land to China, *frontispiece, large folding map (slit), and plates (some folding), old calf*, 1706—Barrow (John) A Voyage to Cochinchina (1792-3), *coloured plates, boards, uncut*, 1806 ; etc. (3)

57 Merula (Paullus) Cosmographiae generalis libri tres, *folding maps and engraved maps in the text, old red morocco, 3-line fillet round sides, line panelled tooling with a vase containing flowers at corners, in the centre the arms of Anne de Lévis-Ventadour, Archbishop of Bourges (Guigard, I, 313), gilt panelled back, g. e. ; sold as a binding not subject to return* *Ex Officina Plantiniana*, 1605

58 New (A) General Collection of Voyages and Travels in Europe, Asia, Africa and America, 4 vol. *maps and plates, original calf, joints worn* 1745-7

59 Overbury (Sir Thomas) His Observations in his Travailes upon the State of the XVII. Provinces as they stood 1609, *Printed* 1626 ; Serre (P. S^{r} de la) The Secretary in Fashion . . . . Translated into English, by John Massinger, Gent. *J. B. and S. B. for Godfrey Emerson*, 1640 ; in 1 vol. *old vellum* (1)

60 Pope (A.) Works, 2 vol. *folding portrait by G. Vertue, head and tail-pieces, old calf, joints worn*, 1717-35 ; Letters of Mr. Alexander Pope and Several of his Friends, *old calf, worn*, 1737 (3)

61 Purchas (Samuel) A Theatre of Politicall Flying-Insects, 2 parts in 1 vol. *original sheep R. I. for Thomas Parkhurst*, 1657

62 Quintilian (Fabius) Institutionum oratoriarum libri XII, *old red morocco, line panelled tooling on sides and back, g. e. Parisiis*, 1542—Rocca (Ang.) Bibliotheca Apostolica Vaticana, *folding plate, old red leather, 2-line fillet round sides, corners decorated with spirals and leafy ornamental work, in the centre of the upper cover the lion of S. Mark painted within a small oval cartouche with 3 crowns above, neatly rebacked, Romae*, 1591 ; *sold not subject to return* (2)

63 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, FIRST EDITION, *portrait and plates, some coloured and some with movable slips, original boards, uncut, back gone* 1803

64 Rollenhagen (Gabr.) Nucleus emblematum selectissimorum, 2 vol. in 1, 200 *copperplates of emblems, first few leaves of vol. I water-stained and plate* 21 *in vol. II defective*, with another in 1 vol. *old vellum, Coloniae, e Musaeo caelatorio Crispiani Passaei, n. d.* (*vol. II; Vltraiecti ex officina Crispiani Passaei*, 1613); etc.; *sold not subject to return* (4)

65 Shakespeare (W.) Works, 6 vol. *portraits and plates after Hayman* (*slit in portrait*), *old calf gilt, g. e.* 1743-4

66 Strutt (Joseph) A Compleat View of the Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, 3 vol. *plates, original calf gilt*, 1775-6; etc. (6)

67 Vigo (J.) The whole worke of that famous chirurgion Maister Iohn Vigo . . . Wherevnto are annexed certain works compiled and published by Thomas Gale, Maister in Chirurgerie, black letter, *top margin of title frayed, the last two leaves torn, in each case affecting a tail-piece at the bottom of the leaf, original vellum* *Thomas East*, 1586

FOLIO.

68 Æsop. Fables, with his Life, in English, French and Latin, by Francis Barlow, *plates*, A LARGE COPY (14¼ *in. by* 9¼ *in.*), *contemporary red morocco, gilt panelled tooling on sides, gilt back, g. e. a little rubbed* 1687

69 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, with descriptions in English and French, FIRST EDITION, *engraved title and* 50 PLATES IN COLOURS, A LARGE COPY (18⅞ *in. by* 12⅜ *in.*), *contemporary straight-grained blue morocco, broad gilt border on sides, diamond-shaped panel with emblematic centre-piece, g. e.* A FINE COPY *T. McLean*, 1821

70 [Anstis (John)] The Register of the Order of the Garter, 2 vol. *plates, original calf*, 1724; etc. (4)

71 Aquinas (S. Thomas) Catena aurea, gothic letter [*Hain*, *1334, *Proctor*, *4784], *inscription on first blank leaf:* "*Sum Joannis Bullinghami & amico4 Ao.* 1556," *large worm-hole through the lower margin of a few leaves at end, old calf* *Venice, H. Lichtenstein and J. Hamman*, 4 *Sept.* 1482

72 Ariosto (L.) Orlando Furioso, in English heroical verse by John Haringtō, FIRST EDITION, *engraved title and plates, top margin cut away from title and the margin of several of the plates damaged, sig.* Aa 5 *defective, slits in several leaves and a good many leaves somewhat stained, original calf gilt, one cover loose; sold not subject to return* *R. Field*, 1591

73 [Astronomici veteres]. Marci Manilii astronomicorum libri V; Arati Phaenomena, etc. 123 *ll. only, including* 2 *blanks, woodcuts* [*Hain*, *14559; *Proctor*, *5570], *old calf; sold not subject to return* *Venice, Aldus Manutius*, 1499

74 Augustine (St.) Epistolae, *roman letter* [*Hain*, *1969; *Proctor*, *7599], *initials in red, water-stained throughout, lower margin of first few leaves damaged through damp, old calf* *Basle, John of Amorbach*, 1493

75 Augustine (S.) Opus quaestionum, gothic letter [*Hain*, *1965; *Proctor*, *8613], *water-stained throughout, a few head-lines shaved, old calf* *Lyons, J. Trechsel*, 25 *April*, 1497

76 Bacon (Sir Nicholas) The Letters and other Passages of State written by S^r^ Nicholas Bacon sometimes Lo: Chancellor of Englande, etc. MANUSCRIPT *on paper*, 33 *ll. old calf gilt* *Early* XVII CENT.

77 Beaumont (F.) and John Fletcher. Fifty Comedies and Tragedies, *portrait, original calf, royal crown within panels six times on back* 1679

78 Bible. The Holy Bible, *ruled in red, engraved title by W. Marshall* (*Darlow and Moule*, 403), *bound with the "Book of Common Prayer,"* 1638, *and "Sternhold & Hopkins' Psalms,"* 1638, *old black morocco, sides elaborately gilt, broad border composed of a roll made up of a chain of small circles repeated six times, the inner panel thus enclosed decorated with spiral and au pointillé tooling to diamond and triangular patterns, gilt back, g. e. catches and clasps; sold not subject to return* *Cambridge, T. Buck and R. Daniel*, 1638

79 Bible. The Holy Bible (*Darlow and Moule*, 735; the "Vinegar Bible"), *bound in* 2 vol. *ruled in red, engraved title and engraved head and tail-pieces, contemporary dark blue morocco, 2-line fillet and flower and scroll border round sides, a decorative festoon panel of unusual design composed of flowers, leafy sprays, tulips, spirals, etc.; large centre ornament of a conventional spray formed of a 2-line fillet and gold dots, with a tulip on top, from which spring similar sprays ending in tulips; on each side of the spray at foot is a bird tooled in elaborate spirals and curved lines in the manner of the writing books of the period; gilt panelled back, g. e. upper cover of vol. I slightly rubbed; sold as a binding not subject to return*
large folio (21½ *in. by* 14⅛ *in.*). *Oxford, J. Baskett*, 1717-16

80 Blackwell (Elizabeth) A Curious Herbal, vol. I *only*, LARGE AND THICK PAPER COPY, *coloured plates, calf, binding broken*, 1782—Curtis (W.) Flora Londinensis, the Descriptions by W. J. Hooker, vol. V *only, coloured plates, half calf, binding worn*, 1828; *sold not subject to return* (2)

81 Blome (Richard) Britannia, *maps and plates of coats-of-arms (coloured), original calf* 1673

82 Blome (R.) The Gentlemans Recreation. In Two Parts. The First being an Encyclopedy of the Arts and Sciences . . . the Second Part, Treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture, FIRST EDITION, *numerous plates, the engraved frontispiece defective and loose and the last leaf of the "Table" at end missing, original calf, worn* *S. Roycroft for R. Blome*, 1686

83 BROADSIDE PROCLAMATIONS. A COLLECTION OF 169 BROADSIDE PROCLAMATIONS, *chiefly* black letter, *contemporary calf; sold as a collection and not subject to return* 1600-1624

*** Includes a Proclamation by Q. Elizabeth concerning the Essex rebellion, 1600. Orders for the Posts ... and for ... the speedy carriage of Packets, 1603; Orders for the Postes, 1608; A note of the Head-lands of England (with a folding engraved map), 1604; A Proclamation against the vse of pocket-Dags (i. e. daggers), 1612; A Proclamation against the vttering of light Spanish Siluer Coine, 1613; A Proclamation prohibiting the publishing of any reports or writings of Duels, 1613; A Proclamation concerning Felts, 1613; Concerning the proiect of Dying and Dressing of Broad Cloathes, 1614; A Proclamation against private Challenges and Combats (4 sheets), *slightly wormed*, 1613; A Proclamation prohibiting the Merchant Adventurers Charter (2 sheets), *slightly wormed*, 1614; A Proclamation prohibiting the bringing in of any Commodities traded from the Levant (2 sheets), 1615; A Proclamation touching Glasses (2 sheets), 1615; A Proclamation for Buildings (2 sheets), 1615; A Proclamation for restraining the abuses in Tinne (3 sheets), 1615; A Proclamation concerning Fee Deere, 1616; A Proclamation for restoring the ancient Merchants Adventurers to their former Trade and Priuilidges (2 sheets), 1617; A Proclamation prohibiting the Importation of Allome (3 sheets), 1617; A Proclamation for reforming the abuses in making of Gold and Silver Threed (4 sheets), 1617; A Proclamation declaring His Maiesties pleasure concerning Sir Walter Rawleigh, and those who aduentured with him (concerning the "hostile invasion of the toune of S. Thome"), 1618; A Proclamation for the . . . manufacture of Pins, 1618; A Proclamation prohibiting the exchange of Monies for profit (2 sheets), 1618; Proclamation concerning the viewing and distinguishing of Tobacco (2 sheets), 1619; A Proclamation to restraine the planting of Tobacco in England and Wales (to protect "Our Colonies and Plantations in Virginia," etc.) (2 sheets), 1619; A Proclamation restraining the Importation of any sort of Glasse (2 sheets), 1619; A Proclamation against making of Starch (2 leaves), 1620; A Proclamation declaring his Maiesties pleasure con-

LOT 83—*continued.*

cerning Captaine Roger North, and those who are gone foorth as aduenturers with him ("for the intended Plantation and setling of Trade and Commerce in those parts of the Continent of America neare and about the Riuer of Amazones") (2 sheets), 1620; A Proclamation for restraint of the disordered trading for Tobacco (2 sheets), 1620; A Proclamation for setling the Company of Apothecaries of London, And for reforming abuses in that Art (2 sheets), 1620; [A Proclamation to discontinue Lotteries instituted "at the humble suit and request of sundry Our louing and well disposed Subiects, INTENDING TO DEDUCE A COLONY, AND TO MAKE A PLANTATION IN VIRGINIA," 1620]; Orders for the Postes of Our Realmes, 1621; Orders for thorow-Posts and Curriers, 1621; A Proclamation for restraint of the exportation, waste and consumption of Coine and Bullion (2 sheets), 1622; A Proclamation prohibiting the bringing in of any Commodities traded by the Eastland Merchants, 1622; A Proclamation for garbling of spices, 1622; A PROCLAMATION PROHIBITING INTERLOPING AND DISORDERLY TRADING TO NEW ENGLAND IN AMERICA, 1622; A Proclamation against the disorderly Printing, vttering and dispersing of Bookes, Pamphlets, etc. (2 sheets), 1623; A Proclamation touching the Surueying of the Sea coales of Newcastle, Sunderland, and Blythe (5 sheets), 1624; A Proclamation for the vtter prohibiting the importation and vse of all Tobacco, which is not of the proper growth of the Colonies of Virginia and the Summer Islands (4 sheets), 1624; A Proclamation concerning Royall Mynes (2 sheets), 1624; A Proclamation for auoiding the consumption of Coyne and Bullion, 1624; A Proclamation against seditious, Popish and Puritanicall Bookes and Pamphlets, 1624; etc.

84 BROADSIDE PROCLAMATIONS. A COLLECTION OF 169 BROADSIDE PROCLAMATIONS, *chiefly* black letter, *contemporary calf*; *sold as a collection and not subject to return* 1625-1634

*** Includes: A Proclamation to inhibite the Sale of Latine Bookes reprinted beyond the Seas, having been first Printed in Oxford or Cambridge (2 sheets), 1625; A Proclamation for the maintenance and encrease of the Mines of Saltpeter (3 sheets), 1625; A Proclamation concerning Buildings and Inmates within the Citie of London (4 sheets), 1625; A PROCLAMATION FOR SETLING THE PLANTATION OF VIRGINIA (2 sheets), 1625; A Proclamation for the continuing of Our Farthing Tokens of Copper (2 sheets), 1625; A Proclamation prohibiting the keeping of Bartholomew Faire and Sturbridge Faire, 1625; A Proclamation for making currant certaine French Coyne, 1625; A Proclamation against imbezelling of Armour (2 sheets), 1625; A Proclamation touching Mariners, 1626; A Proclamation to restraine the

LOT 84—*continued.*

unlawfull transportation of Hides and Leather (2 sheets), 1626 ; A Proclamation touching Tobacco (3 sheets), 1626 ; A Proclamation touching the Sealing of Tobacco, 1627 ; A Proclamation against vniust pretences for colouring of French goods, 1627 ; A Proclamation for the ordering of Tobacco (2 sheets), 1627 ; [A Broadside engraved on wood for the raising of loans, with blank spaces left for the amount of the loan, names and dates, n. d. (1627)] ; A Proclamation prohibiting the vse of Snaffles, and commanding the vse of Bittes for Riding, 1627 ; A Proclamation to prevent the Purloyning and Stealing of Armes, 1627 ; a Proclamation against the vnnecessary waste of Gunpowder, 1627 ; A Proclamation for the better incouragement and advancement of the Trade of the East Indye Company (2 sheets), 1627 ; A Proclamation for the repressing of disorders of Marriners, 1627 ; A Declaration of Orders made by the Governour and Company of Merchants of London, trading to the East Indies, concerning priuate trade, n. d. (1627) ; A Proclamation for . . . The Kings Euill, 1628 ; A Proclamation for the calling in, and suppressing of two Sermons, 1628 ; A Proclamation directing how Prisoners shall bee ordered which are taken at sea by men of warre, 1628 ; A Proclamation . . . touching the Inhabitants of Algier, Tunis, Sallie and Tituan, 1628 ; A Proclamation for the Restraint of excessive Carriages to the destruction of the High-wayes (2 sheets), 1629 ; A Proclamation prohibiting the Exportation of Corne and Graine, 1629 ; A Proclamation for the speedy sending away of the Irish Beggers out of this Kingdome (2 sheets), 1629 ; A Proclamation commanding the due execution of the Lawes made for setting the poore on worke (2 sheets), 1629 ; A Proclamation concerning. . . Starch (2 sheets), 1629 ; A Proclamation for the preuenting of the Exportation of Woolles (3 sheets), 1630 ; A Proclamation for the restraining of the Importation of Iron Wyer (3 sheets), 1630 ; A Proclamation for the . . . preuention of Burglaries, Robberies . . . and vnlawfull practises of Retayling Brokers (2 sheets), 1630 ; A Proclamation for the suppressing of Felons and Outlawes (2 sheets), 1630 ; A Proclamation prohibiting the keeping of Bartholomew Fayre, Sturbridge Fayre, and our Lady Fayre in Southwarke (2 sheets), 1630 ; A PROCLAMATION FORBIDDING THE DISORDERLY TRADING WITH THE SALUAGES (*sic*) IN NEW ENGLAND IN AMERICA, ESPECIALLY THE FURNISHING OF THE NATIUES IN THOSE AND OTHER PARTS OF AMERICA BY THE ENGLISH WITH WEAPONS AND HABILIMENTS OF WARRE (2 sheets), 1630 ; A Proclamation concerning Tobacco (2 sheets), 1630 ; A Proclamation for the better ordering of Fishing, upon the Coasts of His Maiesties Dominions (2 sheets), 1631 ; A Proclamation for the new making, altering . . . and stamping of Armours, Gunnes, Pikes, etc. (6 sheets), 1631 ; A Procla-

LOT 84—*continued.*

mation for revoking the Commission concerning Archery, 1631 ; A Proclamation concerning the Trade of Ginney and Binney in the parts of Africa (2 sheets), 1631 ; A Proclamation for the better encouragement and aduancement of the Trade of the East Indie Companie, and for preuention of excesse of priuate Trade (3 sheets), 1631 ; A Proclamation for enabling all His Maiesties Subiects to Trade . . . without . . . Customes (2 sheets), 1631 ; A Proclamation concerning saving of Fuell, Materials, Labour and lessening the great annoyance of Smoake (2 sheets), 1634 ; etc.

85 Browne (Sir T.) Pseudodoxia Epidemica, the second edition, *original calf*, 1650—Evelyn (John) Sylva, or a Discourse of Forest Trees, second edition, *original calf*, 1670 (2)

86 Buchanan (G.) Rerum Scoticarum historia, *old calf, Edinburgi, apud Alexandrum Arbuthnetum*, 1582 ; etc. (4)

87 Buck (S. and N.) [Views of Ruins, Abbeys, etc.], 62 *plates, loosely inserted in a large folio atlas, half calf ; sold not subject to return* 1726-30

88 Camoens (L. de) The Lusiad . . . now newly put into English by Richard Fanshaw, Esq. FIRST EDITION, *portraits of Camoens, Prince Henry of Portugal and Vasco de Gama, some leaves at end wormed, original sheep, worn* 1655

89 Campbell (C.) and others. Vitruvius Britannicus. Or, the British Architect, 5 vol. *numerous plates, calf and half calf* 1715-71

90 CAPGRAVE (JOH.) Nova Legenda Angliae, FIRST EDITION, black letter, *a large woodcut on the first leaf of Saints, Martyrs and the Holy Trinity, a small hole through the first leaf, a large worm-hole through some leaves damaging the inner margin and the text and other smaller worm-holes, old calf* *Wynkyn de Worde*, 17 *Feb.* 1516

91 Castiglione (B.) Il Libro del Cortegiano, FIRST EDITION, *one or two small worm-holes through some leaves at end, a few leaves at end slightly water-stained at top, old calf* *in Venetia nelle case d'Aldo Romano & d'Andrea d'Asola*, 1528

92 Catesby (M.) The Natural History of Carolina, Florida and the Bahama Islands, vol. II *only, coloured plates, calf gilt* *large folio.* 1742

93 Charles II. The Entertainment of His Majestie Charles II in his Passage through the City of London to his Coronation, by John Ogilby, *plates, the plate at end of the Coronation Procession torn and defective, original calf* 1662

94 Chaucer (G.) Workes, black letter, *engraved portrait of Chaucer surrounded by genealogical tree, the last leaf torn away, original calf, gilt ornament in centre ; sold not subject to return* *A. Islip*, 1602

95 Cicero (M. T.) De Officiis; paradoxa, *roman letter*, 84 *ll.* [*Hain*, 5245; *Proctor*, †5796], *lower corner water-stained throughout, some small worm-holes, old calf* *Milan, Ant. Zarotus*, 20 *Oct.* 1476

96 Copper Plate Magazine (The), vol. III-V *only*, 3 vol. in 2, *half roan* *oblong folio. n. d.*

97 CORNELIUS NEPOS. DE VITA EXCELLENTIUM, FIRST EDITION, *roman letter, long lines*, 52 *ll.* [*Hain*, *5733; *Proctor*, *4068], *inner margin of first page decorated with a border (damaged), a few marginal MS. notes in an old hand, painted initials, vellum* *Venice, N. Jenson*, 8 *March*, 1471

*** RARE. A GOOD COPY ($10\frac{3}{4}$ in. by $7\frac{5}{16}$ in.)

98 Costes (G. de, Sieur de Calprenede) Hymen's Praeludia, or Loves Master-Piece. Being that so much admired Romance, entituled Cleopatra ... now elegantly rendred into English by Robert Loveday, 2 vol. *old red morocco, line panelled tooling on sides, gilt back, g. e.* 1668-63

99 Cottart (Pierre) Recueil des Œuvres, *plates of architectural designs, old calf, n. d.* (1686)—Brabantia Illustrata, sive Castella & Praetoria nobilium Brabantiae, 2 parts in 1 vol. *plates, titles mended, old calf, Londini, apud Davidem Mortier, n. d.*; etc.; *sold not subject to return* (7)

100 Cowley (Abraham) Works, the eighth edition, *portrait by Faithorne, old dark blue morocco, panelled tooling on sides in the Harleian style, gilt panelled back decorated with acorns, etc. g. e.* 1684; etc. (2)

101 Curtis (W.) Flora Londinensis: or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. *coloured plates, half calf, joints cracked* 1777-98

102 Davenant (Sir William) Works, FIRST COLLECTED EDITION, *portrait by W. Faithorne, margin of sig.* N 1 *frayed and sig.* N 4 *loose, original calf* 1673

103 Davila (H. C.) Historia delle guerre civili di Francia (1559-1598), 2 vol. *original calf, arms in gold on sides, Parigi*, 1644; etc.; *sold not subject to return* (3)

104 De Bie (Jacques) Les Vrais Portraits des Rois de France, *engraved portraits, contemporary olive morocco, 3-line fillet in gold round edges, sides covered with a semis of fleurs-de-lys and flames arranged in alternate diagonal lines, gilt panelled back decorated with fleurs-de-lys and flames, g. e.; sold not subject to return* *Paris*, 1634

105 Designs in pen-and-ink and wash by an Italian artist for ceilings, friezes, repoussé dishes (including a fine design of Venus and Vulcan), etc. *old vellum* *large folio.* (1650-1700)

106 Drawings in water-colours of Italian Classical Landscapes, etc. 2 vol. *half calf* *oblong folio.* XVIII CENT.

107 Drummond (William, *of Hawthornden*) Works, *portrait, old calf, gilt back* *Edinburgh*, 1711

108 Dugdale (Sir W.) The Antiquities of Warwickshire, FIRST EDITION, *portrait, map and plates, small hole in sig.* Bb 1, *original calf* 1656

109 Dugdale (Sir W.) The History of Imbanking and Drayning of divers Fenns and Marshes, *folding maps, hole in sig.* O 2, *original calf*, 1662 ; etc. (3)

110 Dugdale (Sir W.) The History of St. Paul's Cathedral, the second edition, LARGE PAPER (16⅝ *in. by* 10¾ *in.*), *portrait and plates, original calf*, 1716 ; Origines Juridiciales, or Historical Memorials of the English Laws, the second edition, *portraits and plates of arms, original calf*, 1671 (2)

111 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol. *plates by Hollar, original calf*, 1655-73 ; The History of Antient Abbeys, Monasteries, etc., being two Additional Volumes to Monasticon Anglicanum, 2 vol. *plates*, LARGE PAPER (18 *in. by* 11½ *in.*), *original calf*, 1722 (5)

112 Engravings. An Album, containing a large number of early line engravings, principally from pictures of the Flemish and Dutch Schools, 17*th century calf, binding worn* *large folio.* (1)

113 Engravings. A Collection of upwards of 550 engravings after the Italian and Flemish Masters, including Annibale Caracci, Raphael, Titian, Rubens, Salvator Rosa, Leonardo da Vinci and others, chiefly XVII century, in 5 vol. *calf gilt* *large folio.* (5)

114 Falda (Gio. Batt.) Li Giardini di Roma con le loro piante alzate e vedute in prospettiva, *plates of gardens, old calf, Rome, n. d.* (*c.* 1680) ; etc. *oblong folio.* (3)

115 Felibien (And.) The Tent of Darius explain'd . . . translated . . . by Collonel Parsons, *double-page plate by S. Gribelin, after C. Le Brun, original calf*, 1703—The Fables of Æsop and other Mythologists, by Sir Roger L'Estrange [vol. I *only*], *portrait, original calf*, 1692 ; etc. (7)

116 Ferreri de Labiano (F. M.) Augustae Regiaeque Sabaudae domus arbor gentilitia, *fine impressions of the portraits by Giffard and Jasnière, original calf* (*binding damaged*), *Augustae Taurinorum*, 1702—Castelmaine (Earl of) Ragguaglio della solenne comparsa all' Udienza della Santita di Papa Innocenzo XI, *engravings of carriages, etc. original vellum* (1687) (2)

117 Florio (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, *woodcut title (very slightly shaved at top) and engraved portrait of Florio by W. Hole, original calf* 1611

118 Francine (Alexander) Livre d'Architecture, contenant plusieurs portiques de différentes inventions, sur les cinq ordres de Colonnes, *portrait of the author and plates, old calf, line panelled tooling on sides, with arms in gold in centre of A. F. Floncel, Paris, chez Melchior Tavernier*, 1631; with another; *sold not subject to return* (2)

119 Francine (A.) A New Book of Architecture, set forth by Robert Pricke, *portrait and plates, original sheep (damaged)*, 1669; etc. (2)

120 Fryer (John) A New Account of East India and Persia, *portrait, maps and plates, has the "Index Explanatory," original calf*, 1698—Sandys (G.) A Relation of a Iourney begun An: Dom: 1610 . . . the third edition, *engraved title, map and engravings, two leaves (sig. B 1 and O 1) slightly defective, contemporary calf, with initials P. T. stamped in blind on sides and oval stamp above of a man armed with a club, For Ro: Allot*, 1632; etc. (5)

121 Furstenberg (W. A.) Philomathi musae ivveniles, *engraved title, original calf, with arms of Louis XIV on sides Parisiis*, 1656

122 Gage (T.) The English-American his Travail by Sea and Land, or A New Survey of the West India's, *a few slight water-stains, original sheep, binding damaged* 1648

123 Gayton (E.) Pleasant Notes upon Don Quixot, FIRST EDITION, *worm-hole through top margin of first few leaves, original sheep, binding damaged* *Printed by William Hunt*, 1654

*** With MS. verses to the author on fly-leaf in a 17th century hand:

"The don to thee a challenge by me sends,
"tells thee by me, his second, that amends
"to's honor must be made, and that with
penn," etc.

124 George III. Epithalamia Oxoniensia in Georgii III et Sophiae Charlottae nuptias, *Oxonii*, 1761; and another; *together* 2 vol. *contemporary red morocco, gilt panelled tooling on sides, gilt back, g. e.* (2)

125 GERARDE (J.) The Herball or Generall Historie of Plantes, *engraved title by J. Payne and numerous woodcuts of plants and flowers, one leaf of "Table" at end slightly defective (sig. Aaaaaaa 6), a few leaves at end faintly water-stained, original calf* *Adam Islip, etc.* 1636

126 Grose (F.) Antiquities of England and Wales (with the Supplement), 6 vol.; Antiquities of Scotland, 2 vol.; *together* 8 vol. *plates, old calf gilt* 1773-91

127 Guicciardini (F.) Historie containing the Warres of Italie and other Partes ... reduced into English by Geffray Fenton, *original calf, gilt centre ornament, flower stamp five times in gold on back* *Richard Field*, 1599

128 Guillim (John) A Display of Heraldry, *numerous portraits, engravings of coats-of-arms and woodcuts, imprint defective, old calf*, 1679; etc. (2)

129 Hampden (Robert, Lord) Britannia, Lathmon, Villa Brombamensis, *original straight-grained red morocco, line tooling on sides, g. e. slightly rubbed, Parmae, typis Bodonianis*, 1792—Sales (Franciscus de) Introduction à la vie devote, *old red morocco, line panelled tooling on sides, with fleurons at corners, gilt back, g. e. Paris*, 1641 (2)

130 Harris (John) A Compleat Collection of Voyages and Travels, 2 vol. *portraits, plates and maps, original calf*, 1705; etc. (3)

131 Harris (Moses) The Aurelian, or Natural History of English Insects, namely Moths and Butterflies, *frontispiece and 44 coloured plates*, LARGE PAPER (18¼ *in. by* 11¼ *in.*), *calf gilt, joints broken* *Printed for the Author*, 1766

132 Hasted (E.) The History and Topographical Survey of the County of Kent, 4 vol. FIRST EDITION, *plates (including the Hundred of Worth), vol. IV wants title, dedication, preface and list of plates, original calf* *Canterbury*, 1778-99

133 HERALDRY. An Ordinary of Armes or a Large Collection of Heraldry displayed in proper colours. By R. Cooke Clarencieux King at Arms. Anno Dom: 1572. Liber Philippi Ayresii Anno Dom. 1672, HERALDIC MANUSCRIPT *on paper on about* 580 *ll. with a very large number of carefully coloured coats-of-arms, rough* 17*th century calf, gilt panelled back, in each panel a royal crown, on each side an eaglet with wings outstretched* 1572

134 Heraldry. Heraldic Manuscript on paper, 81 *ll. numerous emblazoned coats-of-arms, water-stained throughout, old rough calf* *Early* XVII CENT.

135 Herbert (Sir T.) Some Yeares Travels into divers parts of Asia and Afrique, *engraved title and copper-plates in the text, some leaves water-stained, original calf, with initials P. T. in gold on sides (P. Tyrwhitt, who signs his name on the title in a contemporary hand)*, 1638; etc. (4)

136 HORACE. OPERA, *roman letter, 34 lines, 124 ll.* [*Hain*, 8870; *Proctor*, *5847], *small worm-holes through the first few leaves, old calf Milan, Philippus of Lavagna*, 16 *Feb.* 1476

137 Jerome (St.) Vitas patrum, gothic letter [*Hain*, *8598; *Proctor*, *2032], *initial* B *in gold and colours on first page, other initials in red and blue, small worm-holes through a good many leaves, old calf*
Nuremberg, A. Koberger, 5 *April*, 1483

138 Johnson (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *margin of title of vol. I discoloured, original calf* 1755

139 Johnstone (J.) An History of the Wonderful Things of Nature (translated by John Rowland), *hole in sig.* A 1, *original calf*, 1657; etc. (2)

140 Jonson (Ben.) Works, to which is added A Comedy, called the New Inn, *portrait by W. Elder, original calf, gilt back* 1692

141 Killigrew (T.) Comedies, and Tragedies, *portrait by W. Faithorne* (*fore-edge frayed and slightly defective*), *the title and next leaf somewhat stained, sig.* [a] *defective, original calf* *For H. Herringman*, 1664

142 Kip (John) Britannia Illustrata, or Views of Several of the Queens Palaces as also of the Principal Seats of the Nobility and Gentry of Great Britain, 80 *plates* (*plate* 34 *torn*), *old calf* *David Mortier*, 1707

143 Kircher (Ath.) Oedipus Aegyptiacus. Hoc est Universalis Hieroglyphicae Veterum Doctrinae temporum inuria abolitae instauratio, 3 vol. in 4, *frontispiece, engravings and woodcuts, original calf* *Romae*, 1652-4

144 Kircher (A.) Mundus Subterraneus, 2 vol. in 1, *portrait, plates and woodcuts, original calf, back defective, Amstelodami*, 1665—Magnes sive de arte magnetica, *copper-plates and woodcuts, original calf, Romae*, 1654 — China Illustrata, *frontispiece, maps and plates, original calf, Amstelodami*, 1667 (3)

145 Kircher (A.) Ars Magna lucis et umbrae, *copper-plates, woodcuts and diagrams, original calf, Romae*, 1646 — Musaeum Kircherianum, *portrait and plates, old calf, ib.* 1709 (2)

146 La Serre (Puget de) Histoire de l'entrée de la Reyne Mère du Roy très-chrestien dans les Provinces unies des Pays-Bas; *frontispiece and plates* (*including a large folding one*), *corner of some leaves slightly water-stained, old dark red morocco, border round sides of a fleur-de-lys roll used twice, separated by a 4-line gilt fillet, sides and back filled in with a semis of fleurs-de-lys, g. e.*
à Londre, par Jean Raworth pour George Thomason & Octavian Pullen, 1639

147 LA SERRE (PUGET DE) Histoire de l'Entrée de la Reyne Mère du Roy très-chrestien dans la Grande-Bretaigne, *plates, including one large folded plate* (*slit in fold*) *of the Queen's*

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Entry into London, original black morocco, line panelled tooling on sides with the arms of Charles I in centre
à Londre par Jean Raworth pour George Thomason & Octavian Pullen, 1639

148 Le Blanc (V.) The World Surveyed: or, The Famous Voyages & Travailes of Vincent le Blanc . . . rendred into English by F. B[rooke], *portrait, original calf*, 1660; etc. (4)

149 LYDGATE (John) The Life and Death of Hector, *title within fine woodcut border, original calf* *Thomas Purfoot*, 1614

*** A modernized version by Thomas Heywood in 6-line stanzas of Lydgate's original work.

150 Lyra (Nic. de) Postilla super bibliam, vol. I, III and IV (*only*), *wants vol. II*, gothic letter, *double columns* [*Hain*, *10368; *not in Proctor*], *fine initial at beginning of vol. I in gold and colours, another large initial with marginal decoration at beginning of vol. IV, some woodcuts coloured by a contemporary hand, numerous initials and paragraph marks in red and blue, vol. I wants one* (?) *leaf at end, old calf over wooden boards; sold not subject to return*
no place, printer or date

151 Macrobius. Interpretatio in somnium Scipionis; Saturnaliorum libri septem, etc., *woodcuts, Venice, Jo. Tacuinus de Tridino*, 1521; and another, in 1 vol. *old calf*; etc. (3)

152 Moryson (Fynes) An Itinerary, FIRST EDITION, *woodcuts, two or three slight slits, original calf* *J. Beale*, 1617

153 Munster (Seb.) Cosmographiae universalis lib. VI, *portrait of the author, and numerous maps and woodcuts, the woodcut title, the head-line of* 2 *or* 3 *ll. and the fore-edge of* 3 *ll.* (Qq 1-2 *and* ss 2) *cut into, original vellum with clasps*
Basileae, 1559

154 Newcastle (Margaret, Duchess of) The Worlds Olio, *wants the portrait, original sheep* (*worn*), 1655; etc. (2)

155 Nieuhoff (Joan.) Legatio Batavica ad Magnum Tartariae Chamum Sungteium, *engraved title, portrait, map and plates, worm-hole through first few leaves, original calf, Amstelodami*, 1668; etc. (4)

156 Ovid. De arte amandi; Elegiae; De remedio amoris; Fasti; De Tristibus, etc., *roman letter*, 43 *lines to the page, some leaves somewhat stained, first leaf wormed and backed, old calf, no place, printer or date; sold not subject to return*; etc. (2)

157 Perrault (C.) Les hommes illustres qui ont paru en France pendant ce siècle: avec leurs Portraits au naturel, 2 vol. LARGE PAPER (16¾ *in. by* 10¾ *in.*), *portraits, including Pascal and Arnauld, original calf* *Paris*, 1696–1700

158 Philips (Mrs. Catherine) Poems, *portrait by W. Faithorne, old red morocco, gilt panelled tooling on sides, gilt back, g.e.* 1678

159 PIRANESI (J. B.) [Views of Rome], *no title*, 105 *plates, good impressions, half leather*; *sold not subject to return* *large oblong folio.* *n. d.*

160 Pitt (Moses) The English Atlas, 4 vol. *maps uncoloured, portraits of Queen Catherine and the Duchess of York only, a* LARGE COPY (23½ *in. by* 15½ *in.*), *old calf, Oxford*, 1680-3—Ogilby (John) Africa, *frontispiece and plates, original calf*, 1670; etc.; *sold not subject to return* (6)

161 Pitt (Moses) The English Atlas, vol. I–III, *only* (*wants vol. IV*), *ruled in red*, A LARGE COPY (23½ *in. by* 15⅝ *in.*), *coloured portraits of Charles II and Queen Catherine and the Duke and Duchess of York, coloured maps, original calf* *Oxford*, 1680-3

162 Pluvinel (Ant. de) L'Instruction du Roy, en l'exercice de monter à cheval, *double-page plates, original calf* *Amsterdam*, 1666

163 Polybius Historicus de primo bello Punico et Plutarchi Paralella, *roman letter*, 32 *ll.* [*Proctor*, *7006; *Hain*, *13250], *small worm-hole through some leaves, Brescia, Jac. Britannicus*, 24 *Oct.* 1498—Cornelius Nepos. De vita excellentium imperatorum, etc. *roman letter*, 26 *ll. including the first blank* [*Hain*, 5736; *Proctor*, 7005]; with another, in 1 vol. *old calf* (1)

164 Pontificale Romanum, *in red and black, with music, contemporary black morocco, panelled tooling on sides, gilt back, g.e. binding rubbed, Antverpiae, ex officina Plantiniana*, 1663; etc. (4)

165 Portraits (Les) des hommes illustres françois . . . desseignez & grauez par les Sieurs Heince & Bignon, *portraits, original calf* *large folio.* *Paris*, 1650

166 Prior (M.) Poems on several occasions, LARGE PAPER (17⅛ *in. by* 11⅛ *in.*), *frontispiece, original calf, gilt back* 1718

167 PTOLOMAEUS (CLAUDIUS) GEOGRAPHIA, *roman letter, double columns*, 53 *lines* [*Hain*, *13541; *Proctor*, *3966], 27 *double-page copper-plate maps* (*the explanatory text at the side of three of the maps slightly cut into*), *old calf*, A GOOD COPY (16⅛ *in. by* 10⅞ *in.*), RARE *Rome, Petrus de Turre*, 4 *Nov.* 1490

*** The only book given by Proctor from this press.

168 Purchas (S.) Purchas his Pilgrimage, or Relations of the World . . . the third edition, *a hole punched in each leaf throughout, original calf*; *sold not subject to return* *W. Stansby for H. Fetherstone*, 1617

169 Quintinye (J. de la) The Compleat Gard'ner . . . made English by John Evelyn, FIRST EDITION, *portrait and plates (portrait slit and stained), original calf*, 1693 ; etc. (3)

170 Reggio (Pietro) Songs set to music, 2 parts in 1 vol. *engraved throughout (except two prefatory leaves and leaf of "Table" at end), original calf* *n. d.* (*c.* 1679)

171 Repton (H.) Sketches and Hints on Landscape Gardening, *plain and coloured plates (some double-page plates and some with movable slips), original boards, back defective, uncut oblong folio.* *n. d.* (1794)

172 Roberts (Lewes) The Merchants Map of Commerce : wherein the Universal Manner and Matter of Trade is compendiously handled, the second edition, *folding maps, includes a section on "America and the Provinces thereof," with a large folding map (slit) of North and South America, with a border containing portraits of Columbus, Vespucci, Drake, etc. Views of Mexico City, Carolina, etc. and American male and female types, the Table at end mis-bound, original calf*, 1671 ; etc. (3)

173 Rolewinck (W.) Fasciculus Temporum, gothic letter, 64 *ll. only (wants 7 ll. of "Table" at end)*, [*Proctor*, *4381 ; *Hain*, *6928], *woodcuts, small worm-hole through first few leaves, calf* *Venice, E. Ratdolt*, 21 *Dec.* 1481

174 Sadeler (Marco) Vestigi delle Antichita di Roma, etc. 50 *plates, old calf, in Roma, n. d.*—Falda (Gio. Batt.) Le Fontane di Roma, *numerous plates of fountains, old calf*, 1691 ; etc. (4)

175 Sallust. Opera, *roman letter, long lines*, 52 *ll. including the first blank* [*Hain*, *14207 ; *Proctor*, *4268], *slightly wormed throughout, old calf Venice, Filippo di Pietro*, 22 *June*, 1478

176 Sandford (Francis) The History of the Coronation of James II and Queen Mary, *plates, original calf* 1687

177 Scheuchzer (J. G.) The History of Japan, 2 vol. in 1, *maps and plates (two or three slightly shaved), old calf, joints cracked*, 1727 ; etc. (3)

178 Settle (E.) Eusebia Triumphans. The Hanover Succession to the Imperial Crown of England, an heroick poem (*in English and Latin*), *original calf (defective), gilt panelled tooling on sides with arms of Drake in centre (author's binding)* 1704

179 Settle (E.) Irene Triumphans. The Address of the British Muse to the Peace-makers. An heroick poem (*in English and Latin*), *contemporary red morocco gilt, panelled tooling on sides with Drake arms in centre (author's binding)* 1713

180 Settle (E.) Thalia Triumphans. A Congratulatory Poem, to the Honoured Montague-Gerard Drake, Esq., on his Happy Marriage (4 *ll.*), *presentation copy from the author laid down on stiff paper within gold borders* (13⅞ *in. by* 9½ *in.*), *con-*

LOT 180—*continued.*

temporary red morocco, elaborate gilt panelled tooling on sides with the arms in centre of Drake impaling Marshall (author's binding) *Printed for the Author*, 1719

355

181 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, SECOND FOLIO EDITION, *portrait by Droeshout on title, the blank lower margin of the first sixteen leaves slightly wormed, the top rule of three leaves cut into (sig.* A 2-4*), rust-hole through three leaves* (d 4, *pp.* 5, vv 4), *a minute hole through sig.* XXI, *slight flaw in the paper of two leaves (sig.* v 5 *and* rr 5), *slit in sig.* ll 5, *three pages somewhat soiled (pp.* 129 *and* 412-413), APART FROM THESE TRIFLING DEFECTS IN VERY GOOD CONDITION THROUGHOUT, *book-plate on verso of title of "Mountagu Garrard Drake of Shardelois in Com. Bucks Esqr." dated* 1708, *old calf*

(12¾ *in. by* 8¾ *in.*). *Printed by Tho Cotes, for Robert Allot, and are to be sold at his shop at the Signe of the blacke Beare in Pauls Church Yard*, 1632

*** Mr. Pollard, in his "Shakespeare Folios and Quartos" (p. 144), notices a variant title to the second folio with no comma after "Histories," no stop after "Tho" in the imprint, "Church Yard" for "Church-yard" and other points. The title to this copy agrees with this variant except that "according" is spelt correctly and is not misprinted "accodring." The following variations are also found in this copy: sig. cc 1-3 misprinted bb 1-3; p. 261 misprinted 262; p. 88 (second pagination, repeated numbers) is correct; p. 164 (second pagination) is correct. Third pagination, pp. 85 and 416 are misnumbered 58 and 461. "Smethwick" in the colophon at end has no final "e."

25

182 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia . . . now the eighth time published, *woodcut border round title, some leaves water-stained, one or two small rust-holes, original calf* *Printed for Simon Waterson and R. Young*, 1633

54

183 SILIUS ITALICUS (CAIUS) PUNICORUM LIBRI XVII, FIRST EDITION, *roman letter, long lines,* 38 *to a page,* 161 *ll. contains the Silius Italicus only, without the Calphurnius and Hesiod which are sometimes found at the end of the volume* [*Hain*, *14733; *Proctor*, *3317], *a few marginal MS. notes in an old hand, old calf,* A GOOD COPY (12⅝ *in. by* 8½ *in.*), VERY RARE

Rome, Conr. Sweynheym and Arnold Pannartz (not before 5 *April,* 1471)

18

184 Slezer (J.) Theatrum Scotiae: containing the Prospects of His Majesty's Castles and Palaces; together with those of the most considerable Towns and Colleges, *plates (several cut round and mounted), old calf*, 1718; *sold not subject to return*; etc. (2)

185 SMITH (CAPTAIN JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, FIRST EDITION, *engraved title by John Barra and maps of the Summer Isles, Ould Virginia and New England (with portrait of Smith), the maps cut round and mounted and that of Ould Virginia defective, wants the map of Virginia and three other leaves (sig.* N 3, Y 1-2), *two leaves (sig.* C 4 *and* R 1), *slightly defective, slit in three leaves, worm-hole through lower margin of several leaves, sheet* G g *stained and a few other leaves slightly stained, original calf; sold not subject to return*
I. D. and I. H. for Michael Sparkes, 1624

186 Speed (John) The Theatre of the Empire of Great-Britain . . . in this New Edition are added . . . New England, New-York, Carolina, Florida, Virginia, Mary-Land, Jamaica, Barbadoes, *maps, original calf, name of owner "Movntagv Drake" in gold on sides* 1676

187 Spenser (E.) Works, published by Mr. Hughes, 6 vol. *plates, original calf, gilt backs*, 1715—Radcliffe (Alexander) The Ramble: an anti-heroick poem, FIRST EDITION, *original sheep*, 1682; etc. (20)

188 Swayne (G.) Gramina Pascua: or, a Collection of Specimens of the Common Pasture Grasses arranged in the order of their flowering, *dried specimens of grasses, mounted and labelled, boards, Bristol*, 1790; etc. (4)

189 Teniers (David) Theatrum Pictorium, in quo exhibentur ipsius manu delineatae, eiusque curae in aes incisae Picturae, 246 *plates, original calf (binding damaged) Antverpiae*, 1673

190 Thoroton (Robert) The Antiquities of Nottinghamshire, *map, plates and coats-of-arms (but without the separate slip containing eight additional coats), original calf*, 1677—Leigh (C.) The Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, *portrait, map, plates and coats-of-arms, original calf*, 1700 (2)

191 TREW (CH. JAC.) Plantae selectae quarum imagines pinxit G. D. Ehret, 100 *plates finely printed in colours (no portrait), calf gilt, g. e. binding broken; sold not subject to return* 1750-73

192 VALERIUS MAXIMUS. FACTA ET DICTA, *roman letter, long lines*, 41 *to a page*, 122 *ll.* [*Proctor*, *4035; *Reichling, III*, 204], *the first page after the Table within a painted border of interlacing arabesques in white on a background of red, green and blue, within fillets of green, silver and red, in the bottom border a blank shield with two amorini, other initials in red and blue, old calf Venice, Wendelin of Speier*, 1471

193 Vegetius (Flavius) De re militari, NUMEROUS FULL-PAGE WOODCUTS, *title slightly defective and mended, Parisiis,* 1535; Dürer (A.) De urbibus, arcibus castellisque condendis, *woodcuts, a few leaves at end water-stained and last leaf mended, ib.* 1535; in 1 vol. *old calf*; etc. (2)

194 Venn (Captain Thomas) Military and Maritime Discipline, *plates and woodcuts, old calf,* 1672; etc. (5)

195 Vignola (G. B. da) The Regular Architect, translated by John Leeke, *portrait and plates, original calf,* 1669—Mauclere (J.) A New Treatise of Architecture according to Vitruvius, set forth in English by Robert Pricke, *portrait and plates, original sheep,* 1669; etc. (4)

196 Vincent (Augustine) A Discoverie of Errours in the first Edition of the Catalogue of Nobility, published by Raphe Brooke, FIRST EDITION, *numerous woodcuts of arms, inscription on title: "ffra: North 28. Sep.* 1678," *title torn and one letter defective, original calf William Jaggard,* 1622

197 VIRGIL. OPERA cum commentariis M. Servii Honorati, *roman letter,* 281 *ll. wants leaf at end with colophon* [*Proctor,* *4238; *Copinger,* 6043], *a few small worm-holes through several leaves at beginning, a few leaves slightly stained, old calf Venice, Jacobus Rubeus, Jan.* 1475

198 Virgil: Opera, *Parisiis, e typographia regia,* 1641; Horace: Opera, *ib.* 1642; Terence: Comoediae, *ib.* 1642; *together* 3 vol. *engraved frontispieces, head-pieces and initials, faintly ruled in red, original calf, 2-line fillet in gold round sides, arms in centre of G. Tallemant des Réaux, repeated six times on back within panels; sold not subject to return* (3)

199 Virgil. Works, translated into English Verse by Mr. Dryden, *plates, original calf, joints worn,* 1697—Milton (J.) Paradise Lost . . . the fourth edition, adorn'd with Sculptures, *portrait and plates,* LARGE PAPER, *original calf,* 1688; etc. (3)

200 VORAGINE (J. DE) LEGENDA AUREA THAT IS TO SAYE IN ENGLYSSHE THE GOLDEN LEGENDE, black letter, *double columns,* 46 *lines* [*Collation:* A 7 (*wants sig.* A 1, *probably containing* 2 *woodcuts*), B 8–F 8, G 6; a 8–g 8, h 3 (*wants sig.* h 4-8, *which include the martyrdom of Thomas à Becket*); i 8–z 8; ⁊ 8; a 8; ⁹ 8; aa 8–yy 8, *device on verso of last leaf* (*McKerrow,* 46*d*)], WOODCUTS, 2 *leaves* (*sig.* G 5 *and* v 1) *torn and very slightly defective, slit in sig.* ff 1, *margins of a few leaves at end stained, old calf*

[Colophon] *Thus endeth the legende named in latyn Legenda aurea/ that is to saye in englysshe the golden legende. For lyke/ as golde passeth all other metalles/ so this boke passeth/ all other bokes Wherin ben conteyned all the hyghe and/ greate*

LOT 200—*continued.*

feestes of oure lorde/ the feestes of our blessed lady/ /the lyues/ passyons/ and myracles of many other sayn-/ tes hystoryes and actes/ as all alonge here afore is made mencyon. Whi/ che werke was fynysshed the · XXX · *daye of Februarye. The yere of our/ lorde* M · CCCCC · & · XXI · *the* · XII · *yere of the reygne of our souerayne lorde kynge Henry the eyght. Imprynted at London in Fletestrete at/ the sygne of the sonne. By me Wynkyn de Worde.* (*Wynkyn de Worde*, 30 *Feb.* 1521)

*** AN EDITION OF THE GOLDEN LEGEND HITHERTO UNKNOWN.

201 Walsingham (T.) Historia brevis ab Eduardo primo ad Henricum quintum, *woodcut title and woodcut portraits on the verso, apud H. Binneman*, 1574; Ypo-Digma Neustriae vel Normanniae, *woodcut title and woodcut portraits on verso, in aedibus Ioh. Daij*, 1574; Asser Menevensis. Aelfredi Regis res gestae (in Anglo-Saxon), *woodcut title (shaved at top), no place, printer or date (J. Day*, 1574), 3 vol. in 1, *old calf* (1)

202 Weever (John) Ancient Funerall Monuments, *engraved title by T. Cecil, portrait and woodcuts, wants the index at end, original calf* 1631

203 Wesley (Samuel) The Life of Jesus Christ, an heroic poem, *plates, contemporary black morocco, narrow floreate border round edges, sides decorated with a broad curved fillet forming a number of ornamental compartments of irregular shape filled-in with delicate arabesque tooling and dots, gilt panelled back, g. e.; sold not subject to return* 1694

204 Wirtzung (Chris.) The General Practise of Physicke . . . now translated into English . . . by Iacob Mosan, black letter, *top margin of title cut away, a few slight water-stains, original calf, gilt ornament in centre impensis Georg. Bishop*, 1605

205 Wither (G.) A Collection of Emblemes, ancient and moderne, FIRST EDITION, *engraved frontispiece by W. Marshall, portrait of Wither and numerous plates of emblems, the first leaf* ("*A Preposition*") *and the last leaf backed, wants four leaves* (*sig.* Ee), *slit in two or three leaves, original calf; sold not subject to return A. M. for Robert Milbourne*, 1635

206 Wright (James) History and Antiquities of Rutland, *map, engravings and woodcuts of arms, original calf*, 1684; etc. (3)

207 Yorke (James) The Union of Honour. Containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England, *engraved title and numerous coats-of-arms, wants the last leaf, original calf*, 1640; *sold not subject to return*; etc. (2)

Another Property.

A COLLECTION OF EARLY ENGLISH DRAMATIC LITERATURE.

OCTAVO ET INFRA.

208 Davenant (Sir William) Two Excellent Plays: The Wits, a Comedie; The Platonick Lovers, a Tragi-Comedie, *the rare general title bound at the beginning, some head-lines shaved, half calf* *For G. Bedel and T. Collins*, 1665

209 Gwinne (Matthew) Nero, Tragoedia nova, *M. F. for R. Mynne*, 1639; [Randolph (Thomas)] Cornelianum Dolium, Comoedia, *hole in title, frontispiece torn*, 1638, 2 in 1, *vellum*—[Thomson (Adam)] The Disappointed Gallant, or Buckram in Armour, a new Ballad Opera, written by a Young Scots Gentleman, *small defect in* I 1, *calf, cover loose, Edinburgh*, 1738—[Thackeray (T. J.)] Penmark Abbey, a Nautical Melodrama, in two [actually three] acts, *ascribed by the translator to W. M. Thackeray, New York, De Witt, n. d.* (3)

210 Marston (John) [Workes, being Tragedies and Comedies collected into one volume], *the separate leaves of each play guarded into 4to notebooks and the spelling and punctuation modernized with a pen, wants all titles and prelimin aries, and all after* CC 7, *unbound*; *sold not subject to return* [*For W. Sheares*, 1633]

211 Rolli (Paul) David e Bersabea, Oratorio, composto da Nicolo Porpora per la Nobiltà Britannica, *frontispiece, panelled red morocco gilt, arms of George I on sides, g. e.* 1734—[Walpole (Horace)] The Mysterious Mother, a Tragedy, FIRST AUTHORISED EDITION, *half calf, For J. Dodsley*, 1781; etc. (4)

212 [Settle (Elkanah)] The Siege of Troy, a Tragi-Comedy, As it has been often Acted with great Applause. Containing a Description of all the Scenes, Machines, and Movements, with the whole Decoration of the Play, and Particulars of the Entertainment, 12 *leaves, including woodcut frontispiece (slightly defective and mounted), soiled, small holes in* A 2 *and* 7, *half morocco*
12*mo*. *Printed in the year MDCIII* (?1703)

*** VERY RARE. The play was produced at Bartholomew's Fair, 1707, in Mrs. Mynn's Booth over against the Hospital Gate, and again in 1715 in Mrs. Mynn's Great Booth in the

LOT 212—*continued.*

Queens Arms Yard, near the Marshalsea Gate. An edition was printed in each of these years, with title as above except that "a dramatic Performance" is substituted for "a Tragi-Comedy." This is perhaps the first edition of the three act play, which is based on Settle's *Virgin Prophetess*, in five acts, produced at Drury Lane in 1701.

213 Steele (Sir Richard) The Conscious Lovers, a Comedy, *boards*, 1723—Vanbrugh (Sir John) and C. Cibber: The Provok'd Husband, or a Journey to London, a Comedy, *boards*, 1728—Drury (William) Alvredus sive Alfredus, tragicocomoedia, ter exhibita in Seminario Anglorum Duaceno, *vellum*, *Douai*, 1620; etc.; *lot sold not subject to return* (7)

QUARTO.

214 Banks (John) The Destruction of Troy, a Tragedy, *a few leaves shaved at head or foot, half calf* 1679

215 Banks (J.) Cyrus the Great, or The Tragedy of Love, *half morocco* *For R. Bentley*, 1696

216 Beaumont (Francis) and John Fletcher. The Scornful Lady, a Comedy, H 4 *misbound before* H 2, *five leaves touched at top and four at foot, boards*, 1639; A King and No King, *boards*, 1655 (2)

217 Beaumont (F.) and J. Fletcher. Wit without Money, a Comedy, the second impression corrected, *a few head-lines shaved, slight stains, cloth*, 1661; etc. (3)

218 Behn (Aphra) The Rover, or The Banish'd Cavaliers, FIRST EDITION, *last leaf torn and mended, half red morocco, t. e. g.* *For J. Amery*, 1677; Abdelazar, or The Moor's Revenge, FIRST EDITION, *top corner cut from title, unbound*, 1677 (2)

219 Behn (A.) The Young King, FIRST EDITION, *last line of prologue and one head-line cut into, a few other head-lines touched, half calf* 1683

220 Cary (Henry, Viscount Falkland) The Mariage Night, *Kemble copy, inlaid throughout, a few leaves shaved, levant morocco, broad inside dentelles, g. e. by Riviere* *W. G. for R. Crofts*, 1664

221 Centlivre (Susannah) The Perjur'd Husband, or The Adventures of Venice, a Tragedy, *title and dedication slightly defective, half roan*, 1700—Oldmixon (John) The Governour of Cyprus, a Tragedy, *small hole in title, boards*, 1703—Dennis (John) Liberty Asserted, a Tragedy, *top corner cut from title, two leaves touched at top, half calf*, 1704 (3)

222 Cibber (Colley) Woman's Wit, or The Lady in Fashion, *numeration cut from one leaf and touched on a few others, half morocco, For J. Sturton*, 1697; Perolla and Izadora, a Tragedy, *half red morocco, For B. Lintott*, 1706 (2)

223 [Cockburn (Catherine)] Agnes de Castro, a Tragedy, written by a Young Lady, *half roan*, 1696; The Revolution of Sweden, a Tragedy, *wormed, title and next leaf roughly mended, a few head-lines and a catch-word shaved, half morocco*, 1706 (2)

224 Corye (John) The Generous Enemies, or The Ridiculous Lovers, a Comedy, *title and last leaf slightly defective, a few head-lines cut, half morocco*, 1672—Middleton (Thomas) The Counterfeit Bridegroom, or The Defeated Widow, a Comedy, *a few leaves cut at foot, wrappers*, 1677—Wilson (John) Belphegor, or The Marriage of the Devil, *Kemble copy, inlaid throughout, a few leaves shaved, calf gilt, inside dentelles, g. e. by Riviere*, 1691 (3)

225 Crowne (John) Sir Courtly Nice, or It Cannot Be, a Comedy, *cut into and stained, half calf*, 1685; Andromache, a Tragedy [adapted from the French of Racine], *Huth copy, half morocco*, 1675 (2)

226 Dryden (John) An Evening's Love, or The Mock-Astrologer, FIRST EDITION, *boards* *T. N. for H. Herringman*, 1671

227 Dryden (J.) The Rival Ladies, a Tragi-Comedy, *a few small stains, boards, T. N. for H. Herringman*, 1675; S^r^ Martin Mar-all, or The Feigned Innocence, a Comedy, *discoloured, two leaves torn, boards, For H. Herringman*, 1678 (2)

228 Dryden (J.) Aureng-Zebe, a Tragedy, FIRST EDITION, *p.* 11 *just touched at top, cloth* *T. N. for H. Herringman*, 1676

229 Dryden (J.) The Tempest, or The Enchanted Island, a Comedy, *boards* *J. Meacock for H. Herringman*, 1676

230 Dryden (J.) All for Love, or The World well Lost, a Tragedy, written in Imitation of Shakespeare's Stile, FIRST EDITION, *title torn and mended, 4 pp. soiled, boards*
T. Newcomb for H. Herringman, 1678

231 Dryden (J.) and N. Lee. Œdipus, a Tragedy, FIRST EDITION, *a few leaves cut into at foot, boards*, 1679; The Duke of Guise, a Tragedy, *boards*, 1687 (2)

232 Dryden (J.) Secret Love, or The Maiden-Queen, *minute defect in* B 2, *boards* *J. M. for H. Herringman*, 1679

233 Dryden (J.) Troilus and Cressida, or Truth found too Late, FIRST EDITION, *boards* *A. Swall and J. Tonson*, 1679

234 Dryden (J.) Troilus and Cressida, another copy, *some leaves touched at top, boards* 1679

235 Dryden (J.) The Kind Keeper, or Mr. Limberham, a Comedy, FIRST EDITION, *a few small stains, boards, For R. Bentley and M. Magnes*, 1680 ; The Wild Gallant, a Comedy, *boards, H. Hills for H. Herringman*, 1684 (2)

236 Dryden (J.) The Kind Keeper, FIRST EDITION, another copy, *half morocco, t. e. g.* 1680 ; The Wild Gallant, another copy, B 1 *defective, a few leaves touched at top, small stains, unbound*, 1684 (2)

237 Dryden (J.) The Kind Keeper, *boards, For R. Bentley and M. Magnes*, 1690 ; Secret Love, *boards, For H. Herringman*, 1691 ; and another (3)

238 Dryden (J.) The Spanish Fryar, or The Double Discovery, FIRST EDITION, G 2 *cut into at foot, four other leaves touched at foot, boards* *For R. and J. Tonson*, 1681

239 Dryden (J.) Marriage A-la-Mode, a Comedy, *minute hole in title, somewhat discoloured, boards, T. N. for H. Herringman*, 1684 ; The Conquest of Granada by the Spaniards, in Two Parts, fourth edition, l 3 *and* 4 *defective, some stains, unbound, J. M. for H. Herringman*, 1687 (2)

240 Dryden (J.) Don Sebastian, King of Portugal, a Tragedy, FIRST EDITION, *boards* *For J. Hindmarsh*, 1690

241 Dryden (J.) Albion and Albanius, an Opera, *water-stained, boards, For J. Tonson*, 1691 ; The Indian Emperour, or The Conquest of Mexico by the Spaniards, *slight stains, unbound, For H. Herringman*, 1692 (2)

242 Dryden (J.) King Arthur, or The British Worthy, a Dramatick Opera, FIRST EDITION, F 3 *torn, small hole in* F 4, *boards* *For J. Tonson*, 1691

*** With the extra leaf containing the Prologue, and with the Epilogue printed on the verso of H 2, not found in all copies.

243 Dryden (J.) The Assignation, or Love in a Nunnery, third edition, *boards*, 1692 ; Don Sebastian, *foxed, a few numerals touched, cloth*, 1692 (2)

244 Dryden (J.) Cleomenes, the Spartan Heroe, a Tragedy, FIRST EDITION, *corner torn from* F 3, *removing part of catch-word, boards* *For J. Tonson*, 1692

245 Dryden (J.) Cleomenes, another copy, *some head-lines touched, small holes in* H 3, *discoloured, boards* 1692

246 Dryden (J.) Tyrannick Love, or The Royal Martyr, a Tragedy, *discoloured*, H 2 *torn and mended, boards* 1702

247 Dryden (John, *Junior*) The Husband his own Cuckold, *a few leaves defective at top, wrappers* *For J. Tonson*, 1696

248 Feign'd Astrologer (The), a Comedie, *boards*, *For T. Thornycroft*, 1668 — The Constant Nymph, or The Rambling Shepheard, a Pastoral, *defective*, *cloth*, 1678—The Triumphs of Virtue, a Tragi-Comedy, *cut into at foot*, 1697 (3)

249 Fletcher (John) The Elder Brother, a Comedy, *last leaf slightly defective*, F 1 *touched at top*, *boards*, 1661—Fletcher (J.) and Francis Beaumont: Philaster, or Love lies a Bleeding, the sixth impression, *slight water-stains*, *boards*, *n. d.* (2)

250 Goffe (Thomas) The Raging Turke, or Baiazet the Second, a Tragedie, FIRST EDITION, 52 *ll.* (A 2, B–O 2 *in fours*), *half morocco* *A. Mathewes for R. Meighen*, 1631

251 [Gwinne (Matthew)] The Tragedy of Nero. Newly written, *half red morocco*, *t. e. g.* 1633—D'Urfey (Thomas) A Fond Husband, or The Plotting Sisters, a Comedy, *boards*, 1685 —Pausanius, the Betrayer of his Country, a Tragedy, *cropped*, *boards*, 1696; etc. (4)

252 Holiday (Barten) Τεχνογαμία, or The Marriage of the Arts, a Comedie, *title shaved at fore-edge*, *also marginal stage directions on two leaves*, *water-stained*, *half morocco* *J. Haviland for R. Meighen*, 1630

253 Lee (Nathaniel) Theodosius, or The Force of Love, a Tragedy, with the Musick betwixt the Acts, FIRST EDITION, *five leaves of music at end*, *two head-lines shaved*, *wrappers*, 1680; Theodosius, another edition, *no music*, *boards*, 1708 (2)

254 Lee (N.) Lucius Junius Brutus, Father of his Country, a Tragedy, FIRST EDITION, *boards*, 1681; Caesar Borgia, Son of Pope Alexander the Sixth, a Tragedy, *corner torn from* B 4, *some marginal defects*, *boards*, 1696 (2)

255 Lee (N.) Constantine the Great, a Tragedy, FIRST EDITION, *half morocco*, 1684; Sophonisba, or Hannibal's Overthrow, a Tragedy, *two leaves touched at foot*, *a few stains*, *half morocco*, 1685 (2)

256 Mason (John) An Excellent Tragedy of Mulleasses the Turke and Borgias Governour of Florence, *small defect in title*, *some stains*, *cloth* *T. P. for F. Falkner*, 1632

257 Massinger (Philip) The Renegado, a Tragae-Comedie, ORIGINAL EDITION, *water-stained*, *A. M. for J. Waterson*, 1630; The Humble Petition of His Grace Ph—p D. of Wh—n to a Great Man, 12 *ll. For A. Brooks*, 1730; *bound together*, *panelled doeskin* (1)

258 Massinger (P.) The Emperour of the East, a Tragae-Comoedie, FIRST EDITION, *several leaves defective at top corner and mended*, *a few leaves touched at foot*, *calf gilt* *T. Harper for J. Waterson*, 1632

259 MASSINGER (P.) The Maid of Honour, FIRST EDITION, *title slightly defective and mended, water-stained, I. B. for R. Allot*, 1632; The Emperour of the East, FIRST EDITION, *a few head-lines cut into, slight water-stains, wants* M 4 (*blank*), 1632; *bound together, half calf* (1)

*** *The Maid of Honour* consists of title and B–L in fours, agreeing with the Huth copy. According to Hazlitt, there should be two leaves before B 1.

260 Massinger (P.) The Duke of Millaine, a Tragedy, third edition, *a few leaves cut at foot, half levant morocco*
J. Raworth for E. Blackmore, 1638

261 Massinger (P.) The Bondman, an Ancient Storie, second edition, *title slightly defective and mended, half morocco, t. e. g.* *J. Raworth for E. Blackmore*, 1638

262 NABBES (Thomas) The Bride, a Comedie, *library stamp on title and* B 1, *half morocco, worn*
R. H. for L. Blaikelocke, 1640

263 Otway (Thomas) The Orphan, or The Unhappy-Marriage, a Tragedy, *a few head-lines shaved, boards*, 1691; Venice Preserv'd, or A Plot Discovered, a Tragedy, *some head-lines cut into or away, wrappers*, 1696—Pathomachia, or The Battell of Affections, *Kemble copy, inlaid throughout, half morocco, t. e. g. T. and R. Coats for F. Constable*, 1630 (3)

264 Ravenscroft (Edward) The London Cuckolds, a Comedy, *boards* *For J. Hindmarsh*, 1682

265 Rawlins (Thomas) The Rebellion, a Tragedy, *half red morocco*
I. Okes for Daniell Frere, 1640

266 Rowe (Nicholas) Tamerlane, a Tragedy, FIRST EDITION, *title slit, boards, For J. Tonson*, 1702; Tamerlane, second edition, *half morocco*, 1703 (2)

267 Shadwell (T.) Epsom-Wells, FIRST EDITION, *title (with Dramatis Personæ on verso), slightly defective and mended,* I 2 *shaved at top, half morocco*, 1673; The Virtuoso, second edition, *a few worm-holes, half morocco*, 1691; The Libertine, a Tragedy, *a few leaves cut at head or foot, half morocco*, 1704 (3)

268 Shadwell (T.) The Virtuoso, FIRST EDITION, *half roan*, 1676; The Squire of Alsatia, a Comedy, FIRST EDITION, *some numerals cut, boards*, 1688; Epsom-Wells, *two head-lines shaved, boards*, 1704 (3)

269 Shadwell (T.) The Virtuoso, a Comedy, second edition, 1691; The Humourists, a Comedy, third edition, 1691; Epsom-Wells, a Comedy, third edition, 1693; The Sullen Lovers, or The Impertinents, a Comedy, K 1 *touched at foot*, 1693; The Libertine, a Tragedy, third edition, 1697; *uniform half morocco* (5)

270 [Sherman (T.)] Youth's Tragedy, a Poem, drawn up by way of Dialogue, the third edition, *title within woodcut border (shaved at foot)*, *boards*, 1672; Youth's Comedy, or the Soul's Tryals and Triumph, a Dramatick Poem, A 3 *touched at top, calf gilt, inside borders, covers loose*, 8vo, *For N. Ponder*, 1680 (2)

271 Shirley (James) Changes, or Love in a Maze, *several leaves defective, wrappers* [1632]; The Gratefull Servant, a Comedie, *imprint cut into, a few leaves shaved at foot, unbound* [1637] (2)

272 Shirley (J.) The Example, FIRST EDITION, *wants* * 2, *with prologue, some head-lines shaved, half morocco*, 1637; Love's Crueltie, a Tragedy, FIRST EDITION, *some leaves touched at top, half calf, defective, interleaved, T. Cotes for A. Crooke*, 1640 (2)

273 Shirley (J.) The Grateful Servant, a Comedy, *water-stained, half calf, For W. Leake, n. d.*; The Wedding, *unbound, uncut*, 1660 (2)

274 Sedley (Sir Charles) The Mulberry-Garden, a Comedy, *boards*, 1675—Seneca (L. A.) Troas, a Tragedy, translated by J. T[albot], *cloth*, 1686—[Wild (Robert)] The Benefice, a Comedy, *corner torn from* D 1, *boards*, 1689 (3)

275 Tate (Nahum) Brutus of Alba, or The Enchanted Lovers, a Tragedy, FIRST EDITION, *imprint cut into, wants* A 3, *one numeral touched, boards* [1678]; another copy, *title defective, three head-lines touched, boards* [1678]; The Ingratitude of a Common-Wealth, or The Fall of Caius Martius Coriolanus, FIRST EDITION, *half calf*, 1682 (3)

276 Tate (N.) Cuckolds-Haven, or An Alderman No Conjurer, a Farce, FIRST EDITION, *Kemble copy, inlaid throughout, a few numerals cut, polished calf gilt, inside dentelles, g. e. by Riviere* *For J. H. and to be sold by E. Poole*, 1685

277 [Taverner (William)] The Maid the Mistress, a Comedy, *boards*, 1708; another copy, *boards, back defective*, 1708 (2)

278 [Tuke (Sir Samuel)] The Adventures of Five Hours, a Tragi-Comedy, the second edition, N 1 *torn, half calf* *For H. Herringman*, 1664

279 Vanbrugh (Sir John) The Relapse, or Virtue in Danger, a Comedy, *wrappers*, 1697; The Confederacy, a Comedy, FIRST EDITION, H 3 *torn, half green morocco, For J. Tonson*, 1705 (2)

280 [Webster (John)] The Duchess of Malfey, *boards* 1678

281 Weston (John) The Amazon Queen, or The Amours of Thalestris to Alexander the Great, a Tragi-Comedy, *stains, boards*, 1667—[Jevon (Thomas)] The Devil of a Wife, or a Comical Transformation, *corner cut from* B 2, *a few head-lines cut, cloth*, 1686—Motteux (P. A.) Love's a Jest, a Comedy, *boards*, 1696 (3)

282 Wycherley (William) Love in a Wood, or St. James Park, a Comedy, *half morocco*, 1694; The Country-Wife, a Comedy, *half morocco*, 1695; *lot sold not subject to return* (2)

FOLIO.

283 Dryden (John) Albion and Albanius, an Opera, FIRST EDITION, *title slightly defective and mounted*, b 1 *guarded and mended, first five leaves water-stained, linen* *For J. Tonson*, 1685

284 Howard (Sir Robert) Five New Plays, viz. The Surprizal, Committee, Comedies; and The Indian-Queen, Vestal-Virgin, Duke of Lerma, Tragedies, the second edition, *portrait by White, after Kneller, calf, defective, For H. Herringman*, 1692; another copy, *wants portrait and title, a title dated* 1700 *substituted, panelled calf, defective* [1692] (2)

SECOND DAY'S SALE.

Wednesday, November 21st, 1923.

The Property of a Gentleman.

A COLLECTION OF THE WORKS OF R. L. STEVENSON.

The following are uniformly bound in half levant brown morocco, panelled backs, g. t. (some have original upper covers and back strips bound-in) by Riviere.

SIZES MIXED.

LOT 285.

[STEVENSON (R. L.)] Edinburgh University Magazine, Nos. 1–4, Jan.-April, 1871 [*contains* "*College Papers*," "*Philosophy of Umbrellas*," "*An Old Scotch Gardener*," and "*The Philosophy of Nomenclature*," *by R. L. S.*], *wrappers bound-in* 8*vo. Edinburgh*, 1871

286 Stevenson (R. L.) John Knox and his relations to Women, *from Macmillan's Magazine, Sept. and Oct.* 1875; The Gospel according to Walt Whitman, *from the New Quarterly Magazine, Oct.* 1878; and two other Magazine Articles, *extracted and bound in* 1 *vol.* 8*vo.* (1)

287 STEVENSON (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece by Walter Crane* *sm.* 8*vo. C. Kegan Paul & Co.* 1878

288 STEVENSON (R. L.) Edinburgh, picturesque notes, FIRST EDITION, *plates and text illustrations* *folio.* 1879

289 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane* *sm.* 8*vo. C. Kegan Paul & Co.* 1879

290 STEVENSON (R. L.) AND W. E. HENLEY. Deacon Brodie, or The Double Life, FIRST EDITION, *a few scorings, and some pen corrections in the handwriting of Henley* *sm.* 8*vo. Privately printed*, 1880

291 Stevenson (R. L.) and W. E. Henley. Deacon Brodie [revised version], *presentation copy inscribed by Henley*
cr. 8vo. Edinburgh, for private circulation only, 1888

292 STEVENSON (R. L.) Virginibus Puerisque and other Papers, FIRST EDITION, *lacks advertisements*
cr. 8vo. C. Kegan Paul & Co. 1881

293 Stevenson (R. L.) Virginibus Puerisque, etc. LARGE PAPER EDITION (50 *copies so done*)
4to. Chatto and Windus, 1887

294 STEVENSON (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *lacks advertisements*
cr. 8vo. Chatto and Windus, 1882

295 Stevenson (R. L.) Familiar Studies of Men and Books, LARGE PAPER EDITION (100 *copies so done*)
4to. Chatto and Windus, 1888

296 Stevenson (R. L.) New Arabian Nights, 2 vol. *erasure on title, lacks advertisements at end of vol. II; sold not subject to return* *cr. 8vo. Chatto & Windus,* 1882

297 Stevenson (R. L.) New Arabian Nights, LARGE PAPER EDITION, (100 *copies so done*) *4to. Chatto and Windus,* 1889

298 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, lacks advertisements*
cr. 8vo. Chatto and Windus, 1883

299 Stevenson (R. L.) Treasure Island, FIRST EDITION, *facsimile of chart, lacks advertisement*
cr. 8vo. Cassell & Company, 1883

300 Stevenson (R. L.) Treasure Island, FIRST ILLUSTRATED EDITION, *lacks advertisements at end*
cr. 8vo. Cassell & Company, 1885

301 STEVENSON (R. L.) AND W. E. HENLEY. Admiral Guinea: a Melodrama in Four Acts, FIRST EDITION
cr. 8vo. Printed by R. & R. Clark, Edinburgh, for private circulation only, 1884

302 STEVENSON (R. L.) AND W. E. HENLEY. Beau Austin: A Play in Four Acts, FIRST EDITION
cr. 8vo. Printed by R. & R. Clark, Edinburgh, for private circulation only, 1884

303 [Stevenson (R. L.)] Pall Mall Christmas "Extra," [contains The Body Snatcher by R. L. S.], *wrappers (lower one a little defective) bound-in* *4to.* 1884

304 STEVENSON (R. L.) PRINCE OTTO, FIRST EDITION, *lacks advertisements at end* *cr. 8vo. Chatto & Windus,* 1885

305 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION *12mo. Longmans, Green and Co.* 1885

306 Stevenson (R. L.) and Fanny Van de Grift Stevenson. More New Arabian Nights—The Dynamiter, FIRST EDITION *cr. 8vo. Longmans, Green and Co.* 1885

307 STEVENSON (R. L.) AND W. E. HENLEY. Macaire: a Melodramatic Farce in Three Acts, FIRST EDITION *cr. 8vo. Printed by R. & R. Clark, Edinburgh, for private circulation only,* 1885

308 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *sketch map, lacks advertisement leaves at end* *cr. 8vo. Cassell & Company,* 1886

309 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION *cr. 8vo. Longmans, Green and Co.* 1886

310 [Stevenson (R. L.)] The New Amphion: Being the Book of the Edinburgh University Union Fancy Fair [contains "Some College Memories," by R. L. S.], LARGE PAPER EDITION (100 *so done*), *vellum gilt, enclosed in a morocco drop case* 12*mo. Edinburgh, Imprinted at the University Press by T. & A. Constable,* 1886

311 [Stevenson (R. L.)] Unwin's Annual, 1886: The Broken Shaft [contains "Markheim," by R. L. S.] 4*to.* 1886

312 Stevenson (R. L.) Yule-Tide: Cassell's Christmas Annual [contains "The Misadventures of John Nicholson," by R. L. S.], *front cover inserted* *folio.* 1887

313 Stevenson (R. L.) The Merry Men and other Tales and Fables, FIRST EDITION, *lacks Publisher's List of Books at end* *cr. 8vo. Chatto & Windus,* 1887

314 Stevenson (R. L.) Memories & Portraits, FIRST EDITION *sm. 8vo. Chatto and Windus,* 1887

315 Stevenson (R. L.) Memories & Portraits, LARGE PAPER EDITION (50 *copies so done*) 4*to. Chatto and Windus,* 1887

316 Stevenson (R. L.) Underwoods, FIRST EDITION, *lacks Publisher's List of Books at end* *sm. 8vo. Chatto and Windus,* 1887

317 Stevenson (R. L.) Underwoods, LARGE PAPER EDITION (50 *copies so done*) 4*to. Chatto and Windus,* 1887

318 [Stevenson (R. L.)]. Jenkin (F.) Papers, Literary, Scientific, etc. edited by Sidney Colvin and J. A. Ewing, with a Memoir by R. L. Stevenson, 2 vol. *portrait,* 1887; Voluntaries for an East London Hospital. By The Earl of Lytton, R. L. Stevenson and others, *frontispiece,* 1887 8*vo.* (3)

319 [Stevenson (R. L.)] Alma Mater's Mirror, edited by T. S. Baynes and L. Campbell [contains "The House Beautiful," by R. L. S.], *original boards gilt, enclosed in a half morocco drop case* 12*mo. Saint Andrews,* 1887

320 STEVENSON (R. L.) TICONDEROGA, FIRST EDITION, *one of* 50 *copies printed* 4*to. Edinburgh, Printed for the Author by R. & R. Clark*, 1887

321 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *lacks all advertisement leaves*, 1888; Epilogue to "An Inland Voyage," abstracted from "Scribner's Magazine," Aug. 1888 8*vo.* (2)

322 [Stevenson (R. L.)] The Scots Observer, vol. I, Nov. 24, 1888, to May 18, 1889 [contains "Christmas at Sea," "The Wanderer," "Modern Men," and "In Memoriam, E. H." all by R. L. S.] *folio. Edinburgh*, 1888-9

323 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *lacks all advertisement leaves* *cr.* 8*vo. Cassell & Company*, 1889

324 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, *lacks Publisher's List of Works at end*, 1889; The Wrecker, *illustrations, lacks advertisement leaves*, 1892, *both* FIRST EDITIONS *cr.* 8*vo.* (2)

325 STEVENSON (R. L.) FATHER DAMIEN: an Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson, FIRST EDITION, 32 *pp.* 8*vo. Privately printed, Sydney*, 1890

326 STEVENSON (R. L.) FATHER DAMIEN, SECOND PRIVATELY PRINTED EDITION (*one of* 30 *copies*), *Japanese vellum, portrait* 8*vo. Edinburgh*, 1890

327 Stevenson (R. L.) Ballads, FIRST EDITION *cr.* 8*vo. Chatto & Windus*, 1890

328 Stevenson (R. L.) Ballads, LARGE PAPER EDITION (*one of* 100 *copies printed*) 4*to. Chatto & Windus*, 1890

329 Stevenson (R. L.) The South Seas, *portrait and illustrations, extracted from "Black and White" of Feb.* 6, 1891, *and laid on*; My First Book, *an extract from "The Idler," Aug.* 1894 8*vo.* (2)

330 Stevenson (R. L.) Across the Plains, with other Memories and Essays, FIRST EDITION *cr.* 8*vo. Chatto & Windus*, 1892

331 Stevenson (R. L.) Across the Plains, LARGE PAPER EDITION (*one of* 100 *copies printed*) 4*to. Chatto & Windus*, 1892

332 Stevenson (R. L.) and W. E. Henley. Three Plays, LARGE PAPER EDITION, *one of* 100 *copies printed on Dutch hand-made paper* 8*vo. David Nutt*, 1892

333 Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, FIRST EDITION, *sketch map, lacks advertisements at end* *cr.* 8*vo. Cassell & Company*, 1892

334 [Stevenson (R. L.)] An Object of Pity ; or, The Man Haggard. A Romance. By Many Competent Hands [The Dedication and Chapter IV by R. L. Stevenson], *some MS. notes* *sm. 4to. Imprinted at Amsterdam* [1892]

335 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, lacks advertisement leaves at end* *cr. 8vo. Cassell & Company*, 1893

336 Stevenson (R. L.) Catriona: a Sequel to Kidnapped, FIRST EDITION, *lacks advertisement leaves at end*, 1893 ; David Balfour, *New York*, 1893 *cr. 8vo.* (2)

337 Stevenson (R. L.) and Lloyd Osbourne: The Ebb-Tide, FIRST ENGLISH EDITION, 1894—Stevenson (R. L.) The Strange Case of Dr. Jekyll and Mr. Hyde, with other Fables, 1896 *cr. 8vo.* (2)

338 Stevenson (R. L.) Vailima Letters, FIRST EDITION, LARGE PAPER (*one of* 125 *copies*), *portraits* 8*vo. Methuen & Co.* 1895

339 Stevenson (R. L.) Weir of Hermiston, FIRST PUBLISHED EDITION, *lacks advertisement leaves at end*, 1896 ; Songs of Travel, FIRST EDITION, *lacks advertisement leaves at end*, 1896 (2)

340 STEVENSON (R. L.) FAMILIAR EPISTLES in Verse and Prose, *one of* 27 *copies on Whatman's hand-made paper, facsimiles* 8*vo. Printed for private distribution*, 1896

341 [Stevenson (R. L.)] A Mountain Town in France, *plates, an extract from the special Winter number of the "The Studio,"* 1896-7 ; the vol. also contains Pennell's Magazine Article on "Robert Louis Stevenson, Illustrator" *folio.* (2 *in* 1)

342 Stevenson (R. L.) St. Ives, FIRST AMERICAN EDITION, *New York*, 1897 ; St. Ives, FIRST ENGLISH EDITION, 1898 *cr. 8vo.* (2)

343 Stevenson (R. L.) A Lowden Sabbath Morn, illustrated by A. S. Boyd, 1898 ; The Anti-Philistine, vol. I, June-Sept. 1897 [contains several references to R. L. S.] *sm. 4to and cr. 8vo.* (2)

344 Stevenson (R. L.) Letters to his Family and Friends, selected and edited by Sidney Colvin, FIRST EDITION, 2 vol. *portraits* 8*vo.* 1899

345 Stevenson (R. L.) Life : By Graham Balfour, FIRST EDITION, 2 vol. *portraits*, 1901—Hammerton (J. A.) Stevensoniana, new and revised edition, *portraits and plates, Edinburgh*, 1907 8*vo.* (3)

346 Stevenson (R. L.). Prideaux (Col. W. P.) A Bibliography of the Works of Robert Louis Stevenson, *portrait, the author's own copy, with A. Ls. s. from Graham Balfour and others inserted at end* 8*vo.* 1903

The Property of the late Charles Holme, Esq.

of Upton Grey House, Basingstoke, Hants.

FOUNDER AND FOR MANY YEARS EDITOR OF THE STUDIO MAGAZINE.

OCTAVO ET INFRA.

347 Hood (T.) Serious Poems, illustrated by H. Granville Fell, *one of 30 copies on Japanese vellum, signed by the artist, blue crushed levant morocco gilt, with an elaborate vellucent panel of a mermaid on upper cover, g. t. by Cedric Chivers* 1901

348 Omar Khayyám. Rubáiyát, translated by E. FitzGerald, *brown morocco, ornamental gilt tooled centre-piece of vine leaves and grapes, the latter on the upper cover inlaid in green surrounded by title and a verse in border, back and edges similarly tooled* *sm. 8vo.* 1902

349 Chaucer (G.) The Canterbury Tales, *portrait, brown morocco, sides gilt tooled to a floral design, the flowers and leaves inlaid in white, back tooled with leafy sprays, g. e. by Katherine Adams* 12*mo.* 1901

350 Kelmscott Press. Morris (W.) Gothic Architecture, *woodcut initials, shoulder notes in red, brown morocco, the upper cover bearing title, and a large ornament stamped in relief, by the Countess Sparre of Borgå, Finland* *sm. 8vo.* 1893

QUARTO.

351 Shakespeare (W.) Sonnets, *woodcut initials and marginal decorations by C. Carr after E. G. Treglown, brown morocco, sides gilt tooled to a rectangular design, the centre panels containing a twin floral ornament, the flowers inlaid in white, gilt corner ornaments, back similarly tooled and inlaid, inner borders and vellum end-leaves, g. e.* *sm. 4to. Birmingham Guild of Handicraft*, 1895

352 Strömborg (J. E.) Det Gamla Borgå, *illustrations, brown leather, stamped in relief, the upper cover containing a view, g. e. by the Countess Sparre* *Borgå*, 1898

353 Kelmscott Press. Morris (W.) Poems by the Way, *printed in red and black, the first page surrounded by a woodcut border, decorative woodcut initials, limp vellum, with ties, uncut* *sm. 4to.* 1891

354 Kelmscott Press. Morris (W.) The Defence of Guenevere, and other Poems, *printed in red and black, woodcut borders and initials, limp vellum, with ties, uncut* *sm. 4to.* 1892

FOLIO.

355 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, *woodcut title, borders and initials, and 23 woodcut illustrations by Walter Crane, limp vellum, with ties, uncut* *sm. folio.* 1894

SIZES MIXED.

356 STEVENSON (R. L.) Leaflet announcing Moral Emblems, headed by the cut illustrating "A Peak in Darien," *has been folded three times and at the corners,* VERY RARE
12*mo. n. d.* [*Davos-Platz,* 1882]

357 STEVENSON (R. L.) MORAL EMBLEMS, a collection of cuts and verses, 12 unnumbered pages, including five woodcuts and advertisement on last page, works recently issued by Samuel Osbourne & Co. (*Prideaux, p.* 140), VERY RARE
24*mo. Printers: S. L. Osbourne & Company, Davos-Platz, n. d.* [1882]

358 Stevenson (R. L.) The Smugglers' Cove, *woodcut,* $1\frac{7}{8}$ *in. by* $2\frac{1}{8}$ *in. on white paper,* $7\frac{7}{8}$ *in. by* $6\frac{3}{8}$ *in.,* VERY RARE [*Davos Press*]

*** Prideaux, p. 145: there was an impression on French grey paper in the Lloyd Osbourne sale, Feb. 7, 1923.

359 STEVENSON (R. L.) THE GRAVER AND THE PEN, 24 *unnumbered pages, including five woodcuts, the last page blank, French grey paper wrappers (slightly stained and torn), with the title in red*
12*mo. Edinburgh, S. L. Osbourne & Company, No.* 17, *Heriot Row, n. d.* [1882]

*** Prideaux, p. 143, VERY RARE. This is A PARTICULARLY INTERESTING COPY as it belonged to Stevenson's great friend Charles Baxter, and bears an inscription "C. Baxter, Sep. 1882," probably in his handwriting, on the upper cover. Baxter supervised the publication of the Edinburgh Stevenson and was the original of Michael Finsbury in "The Wrong Box."

360 STEVENSON (R. L.) LORD NELSON AND THE TAR, *a woodcut,* $2\frac{7}{8}$ *in. by* $3\frac{1}{2}$ *in. on white paper (folded and one corner torn),* $7\frac{7}{8}$ *in. by* $6\frac{3}{8}$ *in., very rare* *n. d.* [*Davos-Platz,* 1882]

361 Stevenson (R. L.) A Mountain Town in France, Auto. MS. 4 pp. 4to and 6 pp. folio, *all laid down, with five reproductions of pencil drawings to illustrate it loosely inserted, full polished green morocco, line sides, panelled back, g. e.*

*** This account of Stevenson's stay at Le Monastier in the autumn of 1878 was intended to serve as an opening chapter to "Travels with a Donkey," but was suppressed and was first published in 1896 (Prideaux, p. 102). The manuscript contains two passages of some length, one of which has been suppressed and the other considerably altered according to a second version in the manuscript.

Other Properties.

OCTAVO ET INFRA.

362 STEVENSON (R. L.) To the Thompson Class Club "from their stammering laureate," *in verse, 4 pp., at end "R.L.S. For Christmas* 1883," *unbound,* A VERY FINE COPY, VERY RARE [1883]

*** The Thompson Class Club was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D. W. Thompson. Stevenson joined this class in 1861 and left the Academy in 1863.

363 STEVENSON (R. L.) NEW ARABIAN NIGHTS, 2 vol. FIRST EDITION, *with 32 pp. of advertisements dated May,* 1882, *at end of vol. II (name and date on each title and upper cover, small piece torn from corner of last leaf in vol. I), original cloth, uncut* 1882

The Property of J. H. Stevenson, Esq., K.C.,

of 9, Oxford Terrace, Edinburgh.

QUARTO.

364 SCOTT (SIR WALTER) REDGAUNTLET, AUTOGRAPH MANUSCRIPT, 214 pp. 4to, *complete except for 2 leaves, formerly in the possession of Scott's publisher, Robert Cadell, bound for him in full russia with his book stamp on the sides, a stag's head within a garter with the motto Vigilantia, marbled end papers, rough edges*

*** This superb manuscript has never been sold before; at the beginning is a note in Cadell's writing:

This, the Original Manuscript of Red Gauntlet, I received as a gift from Sir Walter Scott at Abbotsford on 9th April, 1831.

Rob. Cadell,
1834.

There is also a note by the present owner:

This Manuscript Red Gauntlet was left by my grandfather Robert Cadell to his eldest daughter, my aunt Lady Liston-Foulis, who in her turn bequeathed it to me.

J. H. Stevenson.

The manuscript is written in the author's characteristically small and regular penmanship, on one side of the paper only, with hardly any margins. There are few corrections, and still fewer interlineations; additions—which are also infrequent—are written on the opposite blank pages. When the

LOT 364—*continued.*

book was written, Scott's authorship had not been made public, so the manuscript was not given into the hands of the compositor; but the blank sides of most of the pages still bear the marks of folds which show that the manuscript was sent in instalments to the printing-house, or to the publishers. The manuscript is in excellent condition; the two missing leaves—those numbered by the author 7 and 10 in vol. III, have never been in the book and are not now known to exist. The facsimile shows part of a page with the opening sentences of "Wandering Willie's Tale," of which Leslie Stephen said that it was "the most consummate bit of work of its kind" that he knew, and Ruskin that every word of it "is as natural as the best of Burns, with a grandeur in its main scene equal to Dante."

[*See* ILLUSTRATION].

Other Properties.

OCTAVO ET INFRA.

364A Bradshaw's Railway Time Tables, the First Issue, *maps* (*soiled and wanting the label on cover*), *cloth*, 16*mo*, "10*th Mo.* 19*th* 1839"; Another Issue, 1844; Bradshaw's Continental Guide, No. 1, *wrappers*, 1847; etc. (9)

364B Aubrey (John) The Natural History and Antiquities of the County of Surrey, begun in the year 1673, 5 vol. *portrait and plates, wrongly placed, the ruling of some shaved and that of Richmond in duplicate, several leaves with part of blank margin cut off and worm-hole in margin of vol. III and IV, old calf* (*worn*) 1719

364C Dickens (C.) Master Humphrey's Clock, FIRST EDITION, weekly parts 10-82, *white wrappers*, and parts 1-9, *Continental issue* (*one leaf and some margins defective*), *the latter stitched together* 1840-1

364D DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION IN THE 19/20 ORIGINAL PARTS, *plates by R. Seymour, R. W. Buss and H. K. Browne, some early issues, author's address in part XV and publisher's addresses in parts XVII and XVIII, the Pickwick Advertiser in parts X-XIX/XX, and fuller advertisements in parts IX, XV and XVII-XIX/XX, all covers except XV and XVII dated* 1836, *original green wrappers, a few back strips defective, in cardboard slip case* 1836-7

365 Gore (Mrs. C. F.) The Inundation, 4 *etchings by G. Cruikshank, original cloth, g. e. joints worn* 12*mo.* [1847]

366 Bell (M.) Rembrandt and his Work, *plates*, 1899—Bell (Mrs. A.) Representative Painters of the XIXth Century, *plates*, 1899; and another *imp.* 8*vo.* (3)

367 Goldsmith (O.) An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION (*small stains on some leaves*), *contemporary half calf, worn* *sm.* 8*vo.* 1759

368 Goldsmith (O.) Essays, FIRST EDITION (*title and some leaves stained*), *contemporary half calf, worn* 12*mo.* 1765

369 Goldsmith (O.) She Stoops to Conquer: or, The Mistakes of a Night, a Comedy, FIRST EDITION, FIRST ISSUE (*small stains on a few leaves*), *polished calf, gilt back and inner borders, g. e. by Riviere* 1773

370 Beaumont (Francis) Poems, second edition (*wanting title and 15 leaves at end; sold not subject to return*), *original calf* [1653]

371 Humfrey (Lawrence) The Nobles or of Nobilitye. The original nature, dutyes, right, and Christian Institucion thereof three Bookes, black letter (*worm-hole in margin of title and 7 leaves*), *original calf, rebacked* *sm.* 8*vo.* *T. Marshe*, 1563

372 Spenser (E.) Complaints. Containing sundrie small Poemes of the Worlds Vanitie . . . by Ed. Sp. MANUSCRIPT *written in neat type-like characters on 79 ll. of paper, at the end are 7 additional leaves, "a conference betweene a Scholler, a Lawyer and a Merchaunt," etc. original limp vellum wrapper (back defective)* *sm.* 8*vo.* *circa* 1591

*** Apparently a contemporary transcript of the printed volume, bearing the same title, published by W. Ponsonby in 1591.

373 Seager (Francis) The School of Vertue and booke of good nurture teaching children and youth their duties . . . also certaine Praiers and Graces compiled by R. C[rowley], black letter (*wanting* A 2, *stained and corners defective; sold not subject to return*), *morocco* *sm.* 8*vo.* *H. Denham*, 1582

374 [Moulton (T.)] The Myrrour or Glasse of Helth, black letter (*wanting title and 3 ll. which have been supplied in rough MS. by Dr. F. J. Furnivall, margins defective; sold not subject to return*), *cloth* *sm.* 8*vo.* [?1545]

375 BUNYAN (J.) THE PILGRIM'S PROGRESS from This World to That which is to come . . . by John Bunyan, the third edition, with Additions, *engraved frontispiece, containing portrait of the author (soiled and stained throughout, frontispiece and a few leaves slightly torn and some margins frayed, binding defective, sold not subject to return), original calf* 12*mo.* *N. Ponder*, 1679

376 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, 2 vol. the Fermiers-Généraux edition, *portraits of La Fontaine and Eisen, by Ficquet, two large vignettes on blank pages and other vignettes by Choffard, 80 plates after Eisen, by*

LOT 376—*continued.*

Choffard and others, two or three small holes, old French red morocco, one-line fillet round sides, gilt back, g. e.
Amsterdam, 1762

377 Fenouillot de Falbaire. Le Fabricant de Londres, *blue levant morocco, t. e. g. uncut* *Paris, Delalain*, 1771

*** A remarkably fine copy on large Holland paper, with the Gravelot set of five plates, engraved by Le Vasseur, De Longueil and Simonet, in duplicate.

378 LA BORDE (J. B. DE) CHOIX DE CHANSONS MISES EN MUSIQUE, 4 vol. in 2, *text and music engraved throughout, portrait of Laborde, after Denon, dated* 1774, *and* 100 *plates after Moreau and others, old red morocco, 3-line fillet round sides, gilt back decorated with flowers and sprays* (9½ *in. by* 6¼ *in.*)
Paris, chez De Lormel, 1773

379 GRAVELOT (H. F.) AND C. N. COCHIN. ICONOLOGIE PAR FIGURES, 4 vol. *portraits of Gravelot and Cochin, and plates after them,* A LARGE COPY (8½ *in. by* 5½ *in.*) *a small hole in one plate in vol. I, two leaves of the table in vol. I misbound, one being misplaced at the end of vol. III, red morocco, 3-line fillet round sides, gilt panelled back decorated with sprays, inside border, g. t.* *à Paris, chez Le Pan, n. d.*

380 Berquin. Idylles (the two parts), Romances, 3 parts in 1 vol. *contemporary dark blue boards, gilt* *s. l. n. d.* (1775)

*** The earliest issue of both works unrecorded, on large vellum paper, with the two etchings to Chant XI (part 1) and Chant IX (part 2), and the set of 29 plates by Marillier, before the numbers. The copies on ordinary paper are 18mo.

381 Boissard. Fables, 2 vol. *a fine copy on large Holland paper, with brilliant impressions of the* 9 *plates after Monnet, half morocco, uncut* *Paris*, 1777

382 La Harpe (J. F. de) Théâtre, *contemporary olive morocco, the panels of the back tooled in gold, bound by Padeloup for the Duc D'Aumont, with his arms impressed in the bottom panel of the back* *à Paris, chez Pissot*, 1779

*** Books from the Duc d'Aumont's library are rare. This famous bibliophile's collection was one of the finest ever formed by a French collector; it was dispersed in 1783, and a great number of the books were acquired by the Bibliothèque Nationale. This edition is unrecorded by Brunet.

383 Dorat. Recueil de Contes et de Poëmes, *half morocco, entirely uncut* *La Haye, Delalain*, 1776

*** An unrecorded issue, on large Holland paper, with frontispieces before the artists' names, and the five plates after Eisen, by Massard, De Longueil, De Ghendt, etc., before letters.

384 Dorat. Les Proneurs, ou le Tartuffe Littéraire, Comédie ; La Malheureux Imaginaire, Comédie ; 2 works in 1 vol. *with the frontispiece and three plates by Marillier in proof state before letters, original blue paper wrappers, uncut*
Paris, Delalain, 1777

385 [Dorat (C. J.)] Les Baisers, précédés du Mois de Mai, *frontispiece, a plate and vignettes after Eisen (a few leaves slightly water-stained), crushed blue morocco, inside gilt border, g. e.*
à La Haye, 1770

386 [Querlon (M. de)] Les Graces, *frontispiece by Simonet, after Boucher, engraved title by J. M. Moreau, and five plates after Moreau, the plates and title are from a smaller copy, blue morocco, 3-line fillet round sides, arms in centre, gilt panelled back with monogram, inside border, g. e.*
Paris, chez Laurent Prault, 1769

387 Tressan. Histoire de Gerard de Nevers, *four plates after Moreau, by De Ghendt, etc.* LARGE VELLUM PAPER, *original boards, uncut* *Paris, Didot*, 1792

388 Regnard. Œuvres, 4 vol. *contemporary red morocco gilt, by Bozerian* *Paris, Maradan*, 1790

*** One of the few copies printed on vellum paper, with the portrait after Rigaud, and the nine plates after Borel *en premier tirage*, and 19 additional plates after Moreau and Desenne in proof state, one is the pure etching, the others are before letters on china paper, before letters, and *à la lettre grise*.

389 Fénélon. Les Aventures de Télémaque, 2 vol. *contemporary blue calf extra, by Bottier Fils, of Paris, with his ticket*
Paris, 1790

*** A fine copy on large vellum paper, with (*a*) the Marillier set of 24 plates (*b*) the Moreau set of 25 plates, both sets in proof state before letters (*c*) Portrait of Fénélon, after Vivien, by Hubert, before letters, and (*d*) Portrait of St. Aubin.

390 Fénélon. Les Aventures de Télémaque, 2 vol. *red morocco extra, richly gilt, with dentelle borders, silk end-leaves embroidered with flowers, uncut*
Paris, Imprimerie de Monsieur, 1790

*** A beautiful copy on large vellum paper, with the exquisite Moreau set of 25 plates in three and four states: The pure etchings, the finished etchings, before all letters, before letters, and with the letter. The portraits of Fénélon are before letters on india paper. At the end is: Fénélon's "Lettre à Louis XIV," *uncut, Renouard*, 1825.

391 Lucain. La Pharsale, 2 vol. *contemporary citron morocco*
Paris, Crapelet, 1796

*** On large vellum paper, with the Perrin set (10 plates) in two proof states: Before the letters and chant numbers, and before letters. One of the plates to Chant Troisième is before all letters, and the plate to Chant Dixième is in three proof states: The etching, before letters and chant number, and before letters. The plate to Chant Sixième is in one state, before letters, and that to Chant Septième is before and with the letter.

392 Cazotte (Ollivier) Poëme, 2 vol. *red morocco, uncut*
Paris, Didot, 1798

*** On large vellum paper, with the plates after Lefebvre, by Godefroy, in three states: The pure etchings on china paper, before letters, and before the chant numbers.

393 Catulle. Traduction Complète des Poésies, 2 vol. *original half morocco* *Paris, Crapelet,* 1803

*** Unknown to Cohen. With the charming frontispiece after Girodet, in two proof states: the etching, and before letters.

394 Molière. Œuvres, 6 vol. *portrait after Mignard and set of plates after Moreau le jeune, original green vellum, boards, uncut, with the original labels and tome pieces intact*
Paris, Libraires Associés, 1804

395 Fabliaux et Contes des Poëtes Français, 4 vol. *half calf, uncut*
Paris, Crapelet, 1808

*** A fine copy with the four plates after Langlois in three states: the pure etchings, before letters and with the letter. This edition is unmentioned by Cohen. The only one referred to by him is that of 1829, twenty-one years later.

396 Gresset. Œuvres, 2 vol. *portrait by St. Aubin and 8 fine plates after Moreau, by Simonet, proofs before letters, original boards, with the original labels, uncut, fine copy on vellum paper, in original state* *Paris, Renouard,* 1810-11

397 Tasse. Jérusalem Délivrée. Par P. L. M. Baour-Lormian, 3 vol. *original boards,* UNCUT AND UNOPENED
Paris, Delaunay, 1819

*** With the portrait and complete set of the plates by Chasselat, Desenne and Bergeret in three states: the etchings, before all letters and with the letter.

398 Surville (Mme. de) Poésies Inédites, *brown morocco extra*
Paris, Nepveu, 1827

*** A remarkable copy, with the plates and vignettes in triple state; before all letters on china paper, in colours and gold and *tirages-à-part* of the vignettes: in colours on china paper, and with the text.

Domine labia mea
aperies.
Et os meum
annunciabit laudem tuam.

Lot 403.

399 Ariosto. Orlando Furioso, 4 vol. *in the publisher's original binding of boards, with calf backs, with the original lettering and some pieces intact, uncut* *Parigi, Plassan,* 1795

*** Unknown to Cohen. On large Holland paper, with the Baskerville and Cochin sets (92 plates), in proof state, before letters. Two plates are before all letters and plate 34 is before the chant number. The present example contains the rare plates by Bartolozzi.

400 Riccoboni (Mme.) Œuvres Complettes, 8 vol. *original calf* *Paris, Volland,* 1786

*** A very fine copy with the 24 plates after Gravelot and De la Tour in proof state, before letters, five before the artists' names.

401 Alexis (Guillaume) Sensuyt le debat de lhomme et de la femme Avec une Joyeuse Medicien pour les dentz Imprime nouvellement a Paris, gothic letter (8 *ll.*), *one large woodcut (repeated), a smaller woodcut on title in facsimile, red morocco, by Chambolle-Duru; sold not subject to return* *Paris, no printer or date* [*c.* 1520]

*** Extremely rare. Written in verse in the form of a dialogue between a man and a woman.

402 Petrarca (F.) Triumphi, MANUSCRIPT ON VELLUM [*Italian, late XV Cent.*] *on* 34 *ll.* (7 *in. by* $4\frac{7}{16}$ *in.), large illuminated initial on first leaf containing a miniature of the Triumph of Love, the page surrounded by a painted and illuminated border containing seven medallion portraits, in the text are two smaller illuminated initials on decorative backgrounds of blue, red and green (some leaves stained), red morocco, gilt inner borders, g. e. by Derome le jeune, with his label, worn, joints and edges rubbed* XV CENT.

403 THE CHATEAU DE CORDES HORAE BEATAE MARIAE VIRGINIS, MANUSCRIPT ON VELLUM, *French marone morocco, tooled in blind to a diaper pattern with fleurs-de-lys* (1340-8)

*** The illuminators of this interesting Book of Hours may have been either Jehan le Noir and his daughter, Bourgot, who decorated the Horae of Jeanne II, Queen of Navarre, or Jean Pucelle, from whose studio came the Epistolar of the Sainte Chapelle, Paris. Both the Horae of the Queen of Navarre and the Epistolar, just mentioned, are described in the Yates-Thompson Catalogue, vol. II, no. 75, and Fourth Series, no. 102. The date assigned to that Horae is 1336-48, and to the Epistolar 1340-50. The eight fine miniatures in the present MS. are painted on diapered backgrounds similar to those in the Epistolar assigned to Jean Pucelle. The background of the miniature "Christ rising from the Tomb" is different, being entirely of burnished gold, as in the earlier illuminated work of the tenth to thirteenth centuries. The

LOT 403—*continued.*

miniature illustrating the Descent of the Holy Ghost has a background of dark blue dotted with gold stars. One of the miniatures is badly rubbed. The Calendar is preceded by three additional leaves on vellum containing an Indulgence and a Prayer to St. Sebastian, both contemporary with the Horae proper. The Calendar is written in red and black with large and small capitals in letters of gold, on red, white and blue grounds. November gives the clue of the provenance of the MS. Under November 7th is the following contemporary note written in Gothic letter and underlined in red : " Anno dni m-cc-xxij. fuit edificatū castrū de Cordua albigesij comite tholosanū " (*In the year of the Lord*, 1222, *the Castle of Cordes in Albigeois was built by the Count of Toulouse*). There are 25 borders of the kind described in the Yates-Thompson description of the Horae of the Queen of Navarre as *cul-de-lampe* borders. A feature of the present MS. is that each border to the eight miniatures differs. There are also 17 large capitals, 275 medium capitals and 1872 small, all illuminated in gold and colours, very many having pen flourishes terminating with double trinities of ivy and oak leaves in gold. At the end is an Indulgence for 210 days in a contemporary Gothic hand, containing the date 1348.

The Château de Cordes is in the arrondissement of Gaillac in the department of Tarn ; Toulouse, the ancient capital of Languedoc, is quite near. The latter city was the principal town of the Albigenses, and Simon de Montfort was killed whilst besieging it in 1218, during the crusade against these heretics. This disastrous war did not finish until the Treaty of Paris in 1229, during the regency of Blanche of Castille. Thus it will be seen that the Château de Cordes, whence this Horae came, was in the course of construction during the Albigensian war. The present manuscript lacks four leaves.

[*See* ILLUSTRATION].

403A HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario [the use of Sens, French, late XV Century], ILLUMINATED MANUSCRIPT ON VELLUM (192 *ll.*, $6\frac{3}{8}$ *in. by* $4\frac{5}{8}$ *in.*), *written in neat lettres bâtardes*, 13 *lines to a page, full calendar in red and black, with* 24 *small miniatures of the Signs of the Zodiac and the Occupations of the Months*, 200 *pages within illuminated borders of ivy-leaves, flowers, etc.*, 4 *larger miniatures and several hundred small illuminated capitals, line stops, etc., vellum gilt, with two silver clasps* *late* XV CENT.

The Property of a Gentleman.

OCTAVO ET INFRA.

404 Aretino (P.) La Prima [e Seconda] Parte de Ragionamenti [Comento di Ser Agresto da Ficarvolo, sopra la prima facata del Padre Siceo], *a few margins water-stained, no place* [? *Lyons*], 1584—La Terze et ultima parte de Ragionamenti, *woodcut portrait on title, no place, Appresso G. Andrea del Melagrano, sm.* 8*vo*, 1589, *calf gilt, g. e.* (2)

405 Columna (F.) Le Songe de Poliphile, traduit par C. Popelin, 2 vol. *illustrations, limited to* 400 *copies, half morocco, g. t.* *Paris, Liseux*, 1883

406 Guarini (Battista) Il Pastor Fido ... con un Compendio di Poesia, *engraved title, portrait and plates, with the woodcuts of the* 1621 *edition inserted, red crushed levant morocco, the sides elaborately gilt tooled à l'eventail, tooled vertical panel on back, inside dentelles, g. e. by G. Pacchiotti* *Venetia, G. B. Ciotti*, 1602-1

407 Kipling (R.) The Jungle Book, *coloured plates by M. and E. Detmold, cloth, g. t.* 1908; and two others (3)

QUARTO.

408 Antoninus (S.) Specchio di Coscienza [*Hain*, 1217; *Proctor*, 6514], *rubricated, painted and illuminated initial on folio* 2, *with arms, vert a bend or bearing the word Patria, in chief three roses gules* (*wanting the first leaf, worm-hole through some leaves*), *calf, gilt back* *sm. 4to. Bononiae, Baldassare Azzoguidi*, 1472

409 Baldung (H.) Aphorismi compunctionis theologicales [*Hain-Copinger*, *2270; *Proctor*, 477], *woodcuts, touched with red* (*corner of first leaf in facsimile, small stains throughout*), *boards* *sm. 4to. Strassburg, J. Reinhard* (*of Grüningen*), 6 *Jan.* 1497

410 Berners (Dame Juliana) The Boke of St. Albans, & Fysshynge wyth an Angle, 2 vol. *facsimile reprints, parchment* 1880-1

411 Boturini Benaduci (Lorenzo) Idea de una Nueva Historia General de la America Septentrional, 2 parts in 1 vol. *portrait and frontispiece* (*notes in a few margins*), *limp vellum, back defective* *sm. 4to. Madrid*, 1746

412 Castillo (Jacobi) Tractatus de Duello [and "Remedio de des afios," etc. a Spanish translation], gothic letter, *titles within woodcut borders, woodcut on first title* (*lower border slightly cut into and inner margin neatly repaired*), *cuts of John on the Isle of Patmos and St. Christopher at end, limp vellum* *sm. 4to. Impressum Taurini per D. Antonium ranotum*, 1525

413 France (A.) Histoire Comique, etchings and dry-points by E. Chahine, *one of* 60 *copies on Japanese vellum, half red crushed levant morocco gilt, g. t.*
Paris, Calmanor Lévy, n. d.

414 LEONARDUS (C.) SPECULUM LAPIDUM Clarissimi Artium et Medicine Doctoris Camilli Leonardi Pisaurensis, FIRST EDITION, PRINTED ON VELLUM, *device on title and five initials illuminated (margins of a few leaves discoloured), original Italian brown calf, gilt chain borders and panels on sides, the innermost panel with a centre ornament and small flower heads, g. e. in a padded cloth box*
sm. 4to. Impressus Venetiis per J. B. Sessa, 1 Dec. 1502

415 Osorius (H.) De gloria libri V, *woodcut title (margin repaired), wants 2 ll. half vellum ; sold not subject to return*
Conimbricae, 1549

416 Rabelais (F. de) Gargantua et Pantagruel, 525 *illustrations by J. Hémard, one of* 400 *copies, blind stamped calf, g. t.*
Paris, 1922

417 Régnier (H. de) La Pécheresse, édition définitive, 20 *tinted plates by A. Calbet and woodcuts, limited to* 500 *copies, wrappers* *Paris, Michel, n. d.*

FOLIO.

418 COLUMNA (F.) Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, etc. FIRST EDITION, *numerous woodcuts, that on* M 6 *unmutilated (first* 4 *ll. and last leaf in facsimile, some leaves from a shorter copy and some leaves stained ; sold not subject to return), vellum*
Venetiis, Aldus Manutius, 1499

419 Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, etc. *printed in red and black, numerous woodcuts, old red morocco gilt, architectural borders on sides surrounding a panel tooled to a diaper pattern, rose and iris in small compartments alternately, back similarly tooled, with four pairs of ties, joints and edges skilfully repaired ; sold as a binding not subject to return*
Venetiis, apud Iuntas, 1622

420 Vergilius. Opera cum XI commentariis, *numerous woodcuts (some leaves stained and a few margins wormed, small stamp on title), old calf* *Venetiis, apud Iuntas,* 1544

421 Vergilius. Opera, *numerous woodcuts, some leaves stained and repaired, old blind stamped pig-skin over wooden boards, a made-up copy ; sold not subject to return*
Argentinae, J. Grüninger, 1502

422 Yriarte (C.) Florence, *plates, cloth, leather back* *Paris,* 1881

Other Properties.

QUARTO.

423 AGOSTINI (Leonardo) Le Gemme Antiche, *engraved title, portrait of the author, and 265 plates by G. B. Galestruzzi*, 2 vol. *contemporary Italian binding of red morocco, very richly gilt* *Rome, Giacomo Dragondelli*, 1657-69

*** THE EDITIO PRINCEPS, ON LARGE PAPER. Bound for a member of the family of the Orsini, the great rivals of the Colonna family. Later editions, considerably altered and with the plates re-touched, were issued in 1686, 1694, and 1707, and a Latin edition by Gronovius was issued at Amsterdam in 1685. Agostini published a work on the medals of Sicily in 1649, but is best known by the present book. The present fine copy was formerly in the Duc de la Vallière's library (*see his Catalogue, vol.* iii, *no.* 5519).

424 BIBLIA SACRA Veteris & Novi Testamenti quid sit hac Nova editione praestitum, sequens Praefatio Consistorij Theologici, in Ducatu Vvirtembergico, &c. docebit, *finely engraved border to title with the arms of the Duke of Wurtemberg at bottom, original binding of oak boards covered with stamped vellum, the central ornament of the upper cover is the Crucifixion with the inscription in Latin "For God so loved the World that all who believe in Him shall not perish but have Eternal Life," the central ornament on the under cover is God appearing to His Son and saying "This is my beloved Son in whom I am well pleased," tiny portraits of the Reformers occupy the borders*

Tubingae, G. Gruppenbachius, 1593

*** A VERY FINE COPY OF THIS EXCESSIVELY RARE BIBLE. There is no copy in the British and Foreign Bible Society's collection, and no other copy appears to have occurred. Dedicated to Ludovic, Duke of Wurtemberg, father of Frederick, Count of Mompelgart, Shakespeare's "Cosen Garmombles," and Duke de Jamanie ("Merry Wives of Windsor.") The Duke's portrait is on the verso of the title leaf. The inscription printed above it is :

Imago Illustrissimi Principis, ac Domini, Domini Ludovici, Ducis Wirtembergensis & Teccensis, Comitis Mompelgartensis, &c.

In the first 4to edition of "The Merry Wives of Windsor," and *only in that edition*, is the word "Garmombles" which has puzzled Shakespeare's critics and editors. Mr. Rye in his "England as seen by Foreigners" suggests that the word was probably an allusion to the Duke of Wurtemberg, who had been travelling in England incognito as Count of Mumppelgart.

425 BIBLE (HOLY), PRAYER BOOK AND PSALMS, *ruled in red throughout*
Cambridge, Thomas Buck and Roger Daniel, 1637

*** THE UNIQUE COPY OF THE CAMBRIDGE BIBLE OF 1637, SPECIALLY PREPARED AND MAGNIFICENTLY BOUND BY THE UNIVERSITY STATIONERS. This choice copy is entirely of the 1637 edition, though the engraved title-pages belong to another edition of 1637-8 issued by the same printers. *Unlike the majority of editions*, the Prayer Book and Bible have in this case been printed as a single volume, for the title and preliminary matter of the Bible form part of the last sheet (F) of the Prayer Book. In The British and Foreign Bible Society's Catalogue of Bibles, No. 396, *this peculiarity is not noticed*, and the fact that their copy of this Bible begins on signature F 2, excites no comment. It is merely stated that the leaf before the title (which contains the end of the Prayer Book) is wanting in their copy. Two peculiar readings are noticed in Matthew, "He called His sonne (for name) Jesus," and in ch. XII, v. 42 "shall up" (omitting the word rise). The present copy, *evidently prepared for some special occasion or purpose*, is ornamented with ONE HUNDRED AND SEVENTY-THREE ENGRAVINGS. In addition, there are three copies of the title-page engraved by J. Payn for the edition of 1637-8. The engravings are the work of Dutch engravers of the close of the sixteenth and commencement of the seventeenth centuries, and comprise the work of Cornelis Galle (1576-1656), Theodore Galle (1571-1633), Jan Collaert (1540-1628), Cornelis Cort (1536-1578), H. Wierix (1551-1619), and several others. A large number of these engravings are after designs by Martin de Vos. The binding, of dull olive morocco, is a fine specimen of contemporary Cambridge work. The whole surface is covered with gold tooling. The binding was probably made either by the University stationers, Buck and Daniel themselves, or by the binder whom they employed. The lavish use of engravings brings to mind the work of the Ferrars at Little Gidding, and the Harmonies produced there, illustrated with engravings from the large collection which Nicholas Ferrars got together during his travels on the Continent between 1613 and 1619.

[*See* ILLUSTRATION].

426 SHAKESPEARE (W.) JULIUS CÆSAR. A Tragedy. As it is Now Acted at the Theatre Royal, FIRST QUARTO EDITION (*badly stained throughout, affecting three letters of the title*), *margins of title and corners frayed, title written on, pen-strokes through two lines of text, also three contemporary corrections, Printed by H. H. Jun. for Hen. Heringman and R. Bentley* ... 1684; etc. (5); in 1 vol. *half calf* *sm. 4to*

Lot 425.

427 CERVANTES (M. DE) Don Quixote [translated by T. Shelton], second edition of part I, FIRST EDITION OF PART II (*wanting both engraved titles and last leaf of part II*; Kk 2, *part II, is fragmentary, last leaf of part I torn, a few margins frayed and some leaves stained*), *original calf, worn*
sm. 4to. E. Blount, 1620

428 Spenser (E.) The Faerie Queene, vol. I [books 1-3], FIRST EDITION, FIRST ISSUE, *with the blank spaces left on p.* 332 (*title defective and mounted, wanting the four unpaged leaves of Sonnets at end, a few leaves torn and some head-lines cut, sold not subject to return*), *old calf*
sm. 4to. W. Ponsonbie, 1590

429 Goldsmith (O.) The Deserted Village, a Poem, FIRST PUBLISHED EDITION, *vignette on title by I. Taylor, polished calf, gilt back and inner borders, g. e. by Riviere* *W. Griffin*, 1770

429A Lyly (John) Evphves. The Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember, *John Beale for John Parker, n. d.* (1623). [The Second Part]. Evphves and His England. Containing his Voyage and Aduentures: Mixed with sundry pretty discourses of honest Loue, etc. *John Beale for John Parker*, 1623, black letter, *early annotations and scoring, small worm-hole at foot and a few catch-words cut into, else a fine copy, old calf, rebacked* 1623

*** About the earliest edition of this famous book now procurable. Its interest and importance in connection with Shakespeare's "As you like it" is well-known, and from the time of its first issue it set a fashion so enduring that Euphuism tinged the whole life of the English speaking nations and English writers from Shakespeare to O. Henry.

429B Cleland (James) ΗΡΩ-ΠΑΙΔΕΙΑ. Or The Institvtion of a Yovng Noble-Man, FIRST EDITION, *device on title, woodcut initials and ornaments, name on title, natural flaw in paper at foot of* B 4 *affecting two lines of text, tiny hole in* V 4, *worm-hole in last 2 ll. and a few rulings, catch-words and signatures shaved, calf, blind tooled*, RARE *Oxford*, 1607

429C Ordinance (An) of the Lords and Commons for the true payment of Tythes, black letter, 1644; An Answer to lame Giles Calfines Messe of Pottage, 1642; Defence of a Messe of Pottage by Giles Calfine, 1642; Articles to unite the Catholicks and Evangelicks (or Lutherans), 1661; and other similar tracts of the same period, *some cut into, unbound*
4to and 8vo. (14)

429D Parallel (The) An Essay on Friendship, Love and Marriage, LARGE COPY, *small hole in* E 1 *damaging text, old paper boards* 1689

*** Apparently there is no record of any other known copy.

429E Tracts. James I's Instructions to the Master and Council of the Courts of Wards and Liveries, 1617; Proceedings touching the Doctrine and Discipline of the Church of England, 1641, *woodcut of a divine on title*; Popish Liturgie, 1641; Directory for Publique Worship, 1644, *pagination of one leaf cut into*; Forme of Prayers used in the English Congregation at Geneva, and approved by John Calvin, *Printed first at Geneva*, 1558. *Now reprinted at London*, 1643; The Epistle Congratulatorie of L. Nicanor to the Covenanters in Scotland, 1640, *title in red and black*; and 20 other similar tracts (3 *imperfect*), *printed between* 1641 *and* 1661, *unbound* (26)

430 [Gray (T.)] Ode performed in the Senate-House at Cambridge July 1, 1769, at the Installation of the Duke of Grafton, Chancellor of the University, FIRST EDITION, *polished calf, gilt back and inner borders, g. e. by Riviere* *Cambridge*, 1769

431 Sheridan (R. B.) Verses to the Memory of Garrick, FIRST EDITION, *frontispiece, polished calf, gilt back and inner borders, g. e. by Riviere* 1779

432 G[arrick] (D.) An Ode upon Dedicating a Building . . . to Shakespeare, FIRST EDITION, *half calf gilt, g. e. by Riviere* 1769

433 [Cook (Capt. James)] A Journal of a Voyage round the World in His Majesty's Ship Endeavour, 1768-71, *half calf gilt, g. e. by Riviere* 1771

434 BOSWELL (J.) The Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait after Sir Joshua Reynolds and facsimile (binder's instruction on the facsimile shaved and small worm-hole in margins of some leaves at end of vol. II), original calf gilt, worn and joints broken* 1791

435 Rogers (Samuel) Human Life: a Poem, FIRST EDITION, *contemporary green morocco, gilt dentelle border on sides and richly gilt back, doublure of green morocco tooled in gold, vellum end-leaves bordered by a double gilt fillet, the edges of the leaves gilt and gauffred* *John Murray*, 1819

*** The presentation copy from the author with his autograph inscription: "To H.R.H. The Duchess of York from her much obliged and ever grateful Servant the Author.". The recipient was the Princess Frederica Ulrica Catherina, eldest daughter of Frederick William II, King of Prussia. She married Frederick Augustus, Duke of York, son of George III and Queen Charlotte.

436 Holyoake (George Jacob, *Author and Political Agitator*) Autograph Manuscript of his Translation of Jean Paul Richter's "Hesperus," 262 *pp.* "*Begun April 30th*, 1852, *Holloway*," *enclosed in a calf case*

*** Unpublished. The only autograph manuscript of G. J. Holyoake recorded.

437 Terentius. Comoediae, *calf* *Whittingham*, 1854

*** Presented to Francis Tyssen Amherst by C. O. Goodford, Headmaster of Eton.

438 Yellow Book (The), 13 vol. *illustrations by Aubrey Beardsley and others, original cloth*, 1894-7; and others (15)

439 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. 114 *coloured plates, including interiors, costumes and portraits of the founders, straight-grained blue morocco gilt, g. e.* 1814

441 PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRES, ET SUJETS MÉMORABLES DE FRANCE, gravés et imprimés en couleurs, 192 *plates after Sergent and others*, PRINTED IN COLOURS (96 *portraits of famous Frenchmen and Frenchwomen and* 96 *plates of memorable actions in the history of France*), *diced calf, g. e.* FINE COPY

Paris, chez Blin, n. d. (*c.* 1786-92)

442 Tasso (T.) La Gerusalemme Liberata, 2 vol. *portrait, plates and vignettes after Gravelot, crushed red morocco, 3-line fillet round sides, gilt back, g. t.* *Parigi*, 1771

443 Tasso (T.) La Jerusalem Délivrée, 2 vol. *on large Holland paper, containing the Cochin set of* 41 *plates in two states, before and with the letter, original boards, with the labels, and uncut, enclosed in a morocco case* *Paris, Didot*, 1796

444 Pliny. De Vera libri tres, *calf, bound for Gaston d'Orléans with his cipher, two G's interlaced surmounted by a crown, in the panels of the back* *Veronae*, 1608

*** A very rare provenance. Gaston d'Orléans was the brother of Louis XIII. Inserted is a document signed by Gaston d'Orléans, one page folio, dated Paris, 28 Mai, 1650.

445 Nouvel Abrégé Chronologique de l'Histoire de France, *fleuron*, 3 *vignettes and* 36 *culs-de-lampe by Cochin, contemporary red morocco, bound for a Prince of the Royal House of France, the central panels having four large fleurs-de-lys at the angles, the panels of the back decorated with semis of fleurs-de-lys, gilt leaves* *Paris, Prault, père et fils*, 1749

*** Containing a highly finished drawing on vellum of the arms of France, after Cochin, probably the engraver's original drawing. A superb example of this magnificent edition

LOT 445—*continued.*

extra-illustrated with : (*a*) The charming portrait of Queen Marie Leczinska, after Nattier, by Gaucher, and 31 plates by Cochin, from the 1768 edition. (*b*) Twenty-nine portraits, after Cochin, Nanteuil, Masson, etc., including a proof before letters, proofs on india paper, etc.

446 Boileau. Œuvres, 2 vol. *with a portrait after Forty and the 8 fine plates after Monsiau in proof state, original publisher's binding of pink boards with morocco backs, entirely uncut* *Paris, Didot*, 1789

447 Virgile. Œuvres, par l'Abbé Des Fontaines, 4 vol. *red levant morocco extra, uncut and unopened* *Paris, Plassan*, 1796

*** Inserted in vol. I is the original drawing by Eisen of the burning of the fleet of Aeneas (Book 5). Printed on large vellum paper, with the portrait by Dupreel and 17 plates after Moreau and Zocchi, by Baquoy, etc., in proof state before letters.

448 Scribe (Eugene) Autograph Manuscript of his Play "Le Budget," 79 pp. *complete, red morocco*

*** The original draft entirely in the great French dramatist's handwriting, and filled with corrections and erasures by him. The play was acted for the first time at the Théâtre du Gymnase, 4 March, 1831.

449 Yeo (J., *Secretary to Admiral Roddam, Commander-in-Chief at Portsmouth*) Autograph Manuscript of his "A Tour thro' the Regions of Fancy," *with 14 original full-page drawings in water-colours and sepia*, 201 *pp. original calf, gilt back* 1789

*** Each page is very neatly written and enclosed within a red-ink frame. Two of Shakespeare's characters are encountered at page 18 in the poem entitled "Elegy," Ophelia's name occurring twice, and Antonio's at pages 42, 43 and 45. The author of this extremely curious manuscript appears to have been the father of Sir James Lucas Yeo, 1782-1818, who was Commander-in-Chief of the ships of war on the American lakes in 1813. Robert Roddam, Commander-in-Chief at Portsmouth when this MS. was written by his secretary, was Captain of the "Greyhound," operating at New York in 1751. Proby is the family name of the Earls of Carysfort, and Miss Beatrice, to whom this MS. is inscribed, may have been a daughter of John Joshua Proby, the first Earl (1751-1828).

450 Order (The) of the Administration of the Lord's Supper, *an Illuminated Manuscript on 8 ll. of parchment, in card mounts, morocco gilt* XIX CENT.

THE

Property of the late Lieut.-Col. John Kendall,

of Scarborough.

OCTAVO ET INFRA.

451 Arabian Nights (The), translated by E. W. Lane, 3 vol. *woodcuts by W. Harvey, cloth* 1877

452 Bainbridge (G. C.) The Fly Fisher's Guide, *coloured plates, boards*, 1828; The Fly-Fisher's Entomology, fifth edition, *coloured plates, cloth*, 1856 (2)

453 Bois (Jules) Le Satanisme et la Magie, *illustrations, cloth, Paris*, 1895; Mystères des Sciences Occultes, *half calf, Paris, n. d.*; etc. (7)

454 Dickens (C.) Sketches of Young Couples, *with* 6 *illustrations by "Phiz,"* FIRST EDITION, *plates somewhat foxed, original boards, back defective* 1840

455 Elworthy (F. T.) The Evil Eye, *illustrations, cloth*, 1895—Kennard (H. M.) The Veil Lifted, *cloth*, 1896 (2)

456 Fielding (H.) Works, edited by George Saintsbury, *with illustrations by H. Railton and E. J. Wheeler*, 12 vol. *cloth*, 1893; etc. (20)

457 Frazer (Sir J. G.) The Golden Bough, second edition, 3 vol. *cloth* 1900

458 HORAE B. V. M. CUM CALENDARIO. [*Begins*] Incipit officium virginis gloriose secundum consuetudinē curie Romane, MANUSCRIPT ON VELLUM, *written in small* gothic *characters, 16 lines, 151 ll. 2 full-page miniatures, several large painted initials with floreate borders, other initials in red and blue, old blind stamped calf over wooden boards, binding worn and mended and one cover loose* ($3\frac{5}{8}$ *in. by* $2\frac{11}{16}$ *in.*)
DUTCH, XV CENT.

459 HORAE B. V. M. [FLEMISH], CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in Flemish in neat* gothic *characters, 12 lines to a page, 316 ll.* THIRTY FINE MINIATURES *painted in gold and colours, some with diaper backgrounds and many with borders of various designs in red, blue and gold (some of the borders cut into); one page with a fine historiated initial* H *and in the lower margin a most interesting picture of an angel playing an organ, another large historiated*

LOT 459—*continued.*
initial depicting David; among the miniatures of Saints are S. Jerome, S. Peter, S. John the Baptist, S. Anthony, S. Christopher, S. Catherine, S. Barbara, S. Agnes, S. Helena, numerous initials in gold and colours, old vellum gilt, gauffred edges ($4\frac{1}{2}$ *in. by* 3 *in.*) XV. CENT.

460 HORAE B. V. M. CUM CALENDARIO AD USUM ROTHOMAGENSEM, MANUSCRIPT *on* 238 *ll. of fine uterine vellum*, 21 FULL-PAGE MINIATURES, *finely painted in gold and colours, numerous line and leaf borders in gold and colours (some of the borders cut into), initials in red, blue and gold, old red morocco gilt, g. e.* ($4\frac{1}{4}$ *in. by* $3\frac{3}{8}$ *in.*) FRENCH, XV CENT.

461 HORAE B. V. M. MANUSCRIPT ON VELLUM, *written in a neat* gothic *hand, on* 129 *ll., one full-page miniature of the Office of the Dead (somewhat rubbed),* 9 *pages within painted borders, imperfect at beginning, initials in gold and colours, lower margin of a few leaves at end stained, calf* ($4\frac{3}{8}$ *in. by* 3 *in.*) FRENCH, XV CENT.

462 HORAE B. V. M. CUM CALENDARIO AD USUM PARISIENSEM, MANUSCRIPT ON VELLUM, gothic *characters,* 15 *lines,* 163 *ll.* FIVE LARGE ARCHED MINIATURES, *with full borders, painted in gold and colours of acanthus and ivy leaf design, with pen-work scrolls, flowers, etc. (the miniature of David somewhat damaged), some pages of text decorated with similar borders (two or three of the side borders slightly cut into), numerous initials and bar terminals in gold and colours, old dark brown French morocco, line panelled tooling on sides, at corners two monograms used alternately, one of two interlacing* Ps, *one of two interlacing* Ps *and* Ds ($4\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in.*) FRENCH, LATE XV CENT.

463 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in bold* gothic *characters,* 15 *lines,* 108 *ll.* 4 *pages with a large initial in gold and colours, and with full borders of acanthus leaf pattern, flowers, fruit, etc. two historiated initials and one small miniature of S. Michael, numerous initials in gold and colours, many with marginal floral decoration, calendar in French, old calf, g. e.* ($6\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*) FRENCH, LATE XV CENT.

464 Mathers (S. L. MacGregor) The Kabbalah Unveiled, *cloth,* 1887—Jennings (Hargrave) The Rosicrucians, 2 vol. *cloth,* 1887; etc. (8)

465 NOCTURNALE. [*Folio* 1. Incipit noctñale de tpe ab aduentu usque ad Pascha. *Folio* 124*b*. Incipit noctñale de Sanctis ab aduentu dñi usque Pascha]. MANUSCRIPT ON VELLUM, *written in small* gothic *characters,* 23 *lines,* 177 *ll. the first page decorated with a large historiated initial* D *in gold and*

LOT 465—*continued.*

colours, and a painted border, old vellum over wooden boards (5¼ *in. by* 3⅝ *in.*) FLEMISH, XV CENT.

*** On a vellum fly-leaf is written: "Liber mon[aster]ij Rubeeuall. sc'ptus p. man[um] frīs nr̄i pie mēorie Anthonij de Loochstraten."

466 Officia Varia. [De Cōmuniōe infirmorū: De Extrema Unctiōe: De fr̄e moriēte, etc.], MANUSCRIPT ON VELLUM, *written in gothic characters, 21 lines, 82 ll. capitals in red and blue with music, old blind-stamped calf, back and corners defective* (5⅝ *in. by* 3½ *in.*) LATE XV CENT.

467 Philpot (Mrs. J. H.) The sacred tree, *illustrations, cloth*, 1897 —King (C. W.) The Gnostics and their remains, *plates, cloth*, 1887 (2)

468 Smith (L. T.) York Plays: The Plays performed by the Crafts or Mysteries of York, *plates, cloth*, 1885; etc. (6)

469 Smollett (T.) Humphry Clinker, 1890; Roderick Random, 1892; Peregrine Pickle, 2 vol. 1892; Count Fathom, 1892; Sir Launcelot Greaves, 1894; *together* 6 vol. *half calf*; etc. (13)

470 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, an engraving pasted on the verso of the half-title, original cloth gilt* 1853

471 [SURTEES (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by Leech, original cloth* (*back defective*) 1854

472 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, original cloth* (*one joint torn*) 1858

473 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, no list of publisher's works at end, original cloth* (*back torn*) 1860

474 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, original cloth* (*somewhat loose in binding and back slightly defective*) 1865

475 Warde (William) The Most Excellent, Profitable and Pleasant Book of the Famous Doctor, and Expert Astrologian, Arcandam, or Alcandrin, black letter, *woodcuts* (*small piece torn from the last leaf, two or three head lines slightly shaved*), *original sheep, back worn, W. W. for William Thackeray, n. d.*; etc. *sold not subject to return* (6)

476 Yeats (W. B.) The Secret Rose, *with illustrations by J. B. Yeats*, FIRST EDITION, *original cloth* 1897

QUARTO.

477 Ars Quatuor Coronatorum, being the Transactions of the Lodge Quatuor Coronati, No. 2076, London, vol. I–VIII, *plates, half leather* (*back of one vol. damaged*) *Margate*, 1888-95

478 [Bedford (T.)] A Treatise: wherein is declared the sufficiencie of English Medicines, for cure of all diseases cured with Medicine (A 4–F 4), *title and last page somewhat soiled, a few slight stains, some marginal pencil-marks and underlinings, wrappers*, extremely rare
Printed by Henrie Middleton for Thomas Man, 1580

479 Coke (Roger) A Discourse of Trade, *title soiled, wrappers*, 1670—A Discourse . . . of Trade, especially that of Cloth, and other Woollen Manufactures, *a cropped copy, unbound*, 1645; etc.; *sold not subject to return* (3)

480 Cornelisson (Peter) A Way propounded to make the Poor in these and other Nations happy, *hole in title*, 1659—A Treatise of Wool and Cattel, *unbound*, 1677 (2)

481 Gray (T.) Odes, first edition, *vignette on title, wants the last leaf, stain in lower margin, the half-title and the last page somewhat soiled, unbound, Strawberry Hill*, 1757; etc. (3)

482 Horae B. V. M. cum Calendario (probably use of Sens), Manuscript on vellum, *written in bold* gothic *characters*, 15 *lines to a page*, 161 *ll.* eight large arched Miniatures beautifully painted in gold and colours, *most of the leaves decorated with fine borders, painted in colours and heightened with gold, introducing flowers, fruit, birds, etc., numerous initials in gold and colours, including one historiated initial of the Visitation, bar terminals heightened in gold, a piece cut from the border on the first leaf of the Calendar, and two leaves at end somewhat affected by damp, three leaves wanting from the Sequences of the Gospels*, otherwise in fine condition, *calf gilt, one joint defective, metal clasp, the panels from a XVI Century French calf binding, tooled in gold, inlaid* ($6\frac{5}{16}$ *in. by* 9 *in.*)
French, xv cent.

[*See* Illustration].

483 Horae B. V. M. cum Calendario ad usum Parisiensem, Manuscript on vellum, *written in bold* gothic *characters*, 14 *lines to a page*, 113 *ll.* four large Miniatures *in gold and colours, with painted borders* (*the borders cut into*), *also* five unfinished Miniatures, *the artist having put in the outline of the design only* (*a number of spaces for miniatures have been left blank on other leaves which have not been*

Lot 482.

LOT 483—*continued.*

filled-in), numerous initials in gold and colours, bar terminals in red and blue heightened in gold, old red morocco gilt, g. e. (7⅜ *in. by* 5¼ *in.*) FRENCH, LATE XV CENT.

484 MARTYROLOGIUM (IN DUTCH), MANUSCRIPT ON VELLUM, *written in a cursive* gothic *hand,* 31 *lines,* 116 *ll. Calendar at end, capitals in red and blue* (*a few leaves at beginning stained*), *old blind stamped calf over wooden boards* (8 *in. by* 5½ *in.*) 1472

485 Officia Varia, MANUSCRIPT ON VELLUM, *written in* gothic *characters in red and black,* 49 *ll. with music, calf, the panels of an old stamped calf binding laid down* (8¾ *in. by* 5¾ *in.*) XV CENT.

486 Plattes (Gabriel) A Discovery of Subterranean Treasure: (viz.) Of all manner of Mines and Minerals, *corner of title, the next leaf and the last leaf defective, wrappers,* 1679—A Discourse vpon the present state of France, *a small piece torn from the last leaf affecting a letter or two of text, sewn,* 1588; etc. (4)

487 Prevention (The) of Poverty, or New Proposals humbly offered, for enriching the nation, *unbound,* 1677—Reasons for a Registry, *wants sig.* A 1 (? *a blank*), *wrappers,* 1678 (2)

488 Scott (W.) Border Antiquities of England and Scotland, 2 vol. *plates, green morocco gilt, one cover slightly damaged, g. e.* 1814

489 York. The olde and Annciente Ordinances, Articles and Customes of the Mistery or Occupation of the Painters, MANUSCRIPT (3 *ll.*); The names of all those which have bene bothe Apprentices and Straingers made free of the Misterye or Occupation of Painters from ... 1515, MANUSCRIPT (34 *ll.*); The names of all the Searchers of the Occupacion of the Painters from ... 1515, MANUSCRIPT (20 *ll.*); transcript, dated 1691, with later additions. At end are MS. Records of Meetings of the Company of Painters, 1693-1791; in 1 vol. *old calf, catches and clasps* (1)

FOLIO.

490 BIBLE. MANUSCRIPT ON VELLUM, 2 vol. *written in neat* gothic *characters, double columns,* 41 *lines,* 294 + 266 *ll.* (= 560 *ll.*) *initial* I *at beginning of Genesis in red and blue to a Byzantine design running the length of the page, with scroll-work decoration in the margin, large initials in red and blue, with scroll-work at beginning of books, small pen-work grotesques of fish, dogs, etc. at the beginning of some chapters, old rough calf, binding worn, excepting the binding* IN FINE CONDITION (14½ *in. by* 11 *in.*) XIV CENT.

491 Book of Common Prayer. Pickering's Reprints of the seven editions from Edward VI to Victoria (1549-1844), black letter, 7 vol. *parchment gilt, back of one vol. slightly damaged*
1844

492 Cromwelliana, LARGE PAPER COPY, *extra-illustrated with a large number of portraits, topographical views, facsimiles of autographs, etc. dark red morocco gilt, binding worn and one cover loose*
1810

493 Earlom (R.) and C. Turner: Portraits of Characters illustrious in British History engraved in mezzotinto, 99 *portraits only* (*should be* 100), *boards, back broken; sold not subject to return*
n.d.

494 Hogarth (William) Works from the original plates restored by James Heath, with a biographical essay and explanations by John Nichols, *portrait and plates, title torn, half morocco elephant folio. Baldwin & Cradock, n. d.*

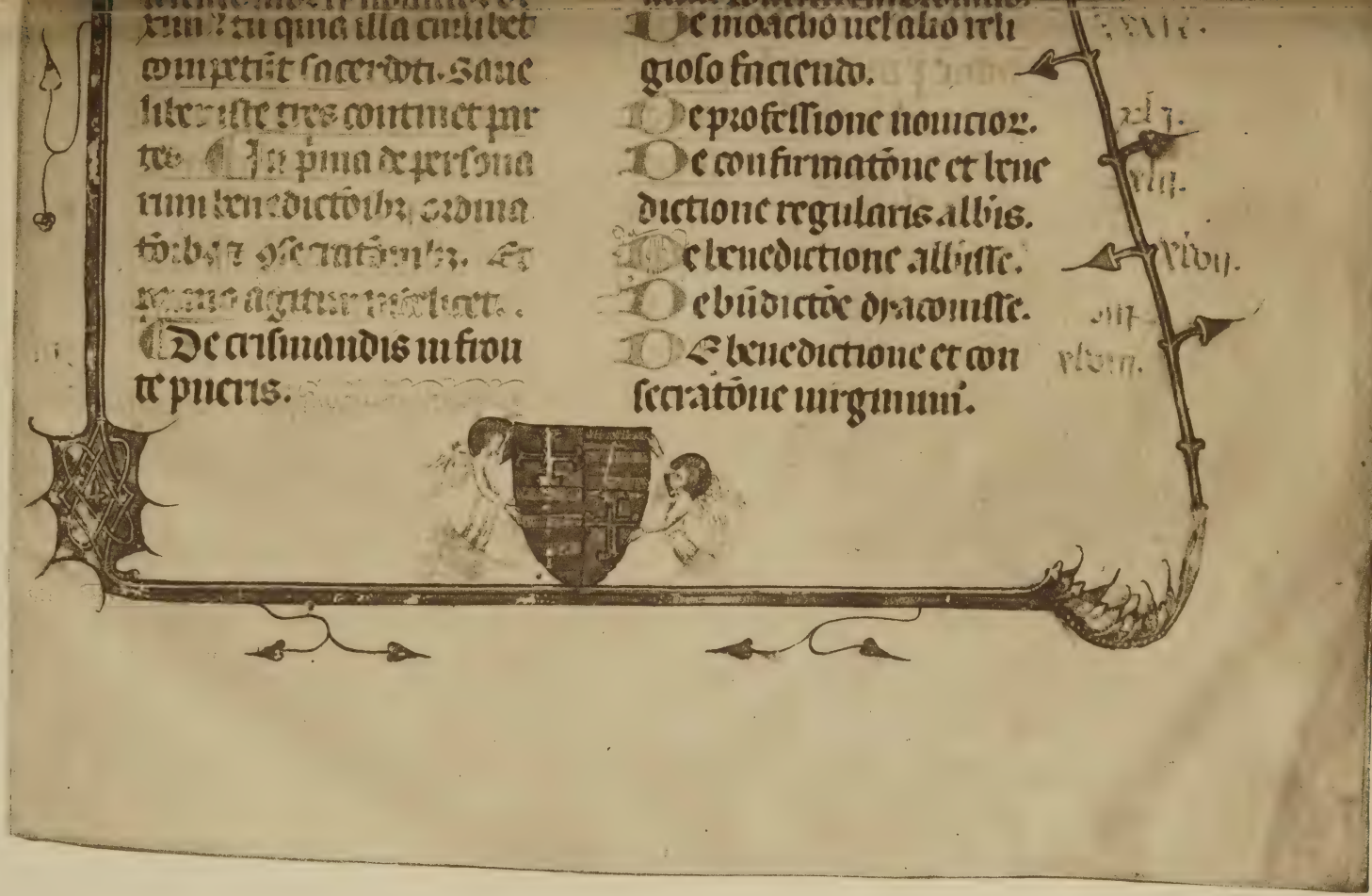
495 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, *has the Sarmacia and the three leaves which are blank except for the foliation and head-line* [*Hain*, *14508; *Proctor*, *2084], *woodcuts by M. Wohlgemut and V. Pleydenwurff, title laid down and a few leaves slightly water-stained, otherwise a good copy* (18⅛ *in. by* 12⅜ *in.*), *half calf, one cover loose, g. e.* *Nuremberg, A. Koburger*, 1493

496 SHAKESPEARE (W.) A COLLECTION OF PRINTS, from pictures painted for the purpose of illustrating the dramatic works of Shakspeare, 2 vol. *portraits of George III and Queen Charlotte, vignette titles and* 96 *plates by F. Bartolozzi, P. W. Tomkins and others* (*including the "Seven Ages"*), *all the plates in two states* (*one state unfinished*) *excepting plates* 49 *and* 50 *in vol. II, one or two plates mounted, green morocco gilt, g. e.* FINE COPY
large folio. J. & J. Boydell, 1803

497 Spenser (E.) Works, *frontispiece, old calf, joints cracked*, 1679; etc. (2)

onali
calis o
dmis
liter i
cipit
ad ule
norem
tamen doctrinam nō nul
la inseruntur in eo que n
te ualent etiam per sacer
dotes simplices exp dum d
sacrmēt baptismi pe
nitēcie. eucharistie. extre
me unctionis q matrimo

De psalmista tractatu. .iiij
De clerico tractatu. iiij
De tertio tractatu.
De septem cāicis ordinibus .vij.
De ordinatōe hostiarii. .vij.
De ordinatōne lectoris. .vnj.
De ordinatōne exorcistē. .ix.
De ordinatō acoliti. .x.
De sacris ordinibus.
De ordinatōe subdiaconi. .xiij.
De ordinatōe diaconi. .xij.
De ordinatōne pbiti. .xbnj.
De ordinatōne episcopi. .xvnj.


De mosacho nel alio religiolo faciendo.
De professione nouicior.
De confirmatõne et benedictione regularis albis.
De benedictione albille.
De bñdictõe diaconisse.
De benedictione et consecratõne virginum.

Lot 498.

Other Properties.

FOLIO.

498 THE MENDE PONTIFICAL. AN ILLUMINATED MANUSCRIPT ON VELLUM, *enriched with* 88 *paintings* *France* (1380-1400)

*** This magnificent Pontifical was written and decorated, in France, between the years 1380 and 1400, for the Bishop of Mende. Later, it passed into the possession of Guillaume Raimond de Moncada, Bishop, successively, of Vich, Majorca and Tarazona. It occupies 214 leaves of fine vellum, made up of 26 quires of eight leaves and a final one of six. The pages have, mostly, 27 lines arranged in two columns, and the smaller initials are in red or blue with spiral work and other ornaments in blue and black. The musical portion is written on a four-line stave.

The 88 paintings with which it is enriched are the work of two highly skilled miniaturists, the first 70 being from one brush and the remaining 18 from the other. All the miniatures are painted upon burnished gold backgrounds, and are very brilliantly coloured. Those of the second miniaturist are rather more sharply finished and with more minute detail, while he appears to have followed even more carefully the proper colouring and correct shape of the vestments. Both miniaturists have been extraordinarily skilful in the accurate drawing of the faces of the various ecclesiastics and others who are represented. These 88 miniatures occur at the beginning of as many special services. They represent the various ceremonies in the ordination or consecration of various classes of persons, including ecclesiastics of all ranks, kings, queens, nobles and others. The miniatures also represent the various ecclesiastical objects over which benedictions were pronounced: altars, vestments, and other objects connected with the Church, as well as arms and armour, the farmers' flocks, etc. The vestments and costumes are, in every instance, depicted with the greatest detail. The binding is of oak boards covered with red leather and tooled to a curious Moorish pattern.

The *Pontifical*, as its name denotes, contains the text for the special functions of a bishop. In almost all dioceses, however, the contents varied. In the present manuscript the services are divided into three divisions. First comes "De Personarum Benedictionibus, Ordinationibus et Consecrationibus," which includes such services as the Ordination, the Confirmation, and the Installation of an Abbot, the Blessing of Pilgrims, the Enclosing of an Anchorite, etc. Then follow "De Consecrationibus

LOT 498—*continued.*

et Benedictionibus aliarum rerum"; the consecration and blessing of various persons and ecclesiastical objects connected with the Church, such as altars, fonts, Communion vessels, vestments, etc.; or sometimes secular objects, such as weapons, shields and helmets. The third portion contains "De quibusdam Ecclesiasticis Officiis," and various other episcopal offices and services. The first leaf of the manuscript contains the coat-of-arms, supported by angels, of the Bishop of Tarazona (?) The preservation of this manuscript is very good. No leaf is missing, and no single painting has been removed from it.

[*See* ILLUSTRATION].

50

499 WIGMORE PRIORY AND THE MORTIMERS. MANUSCRIPT ON VELLUM, 68 *ll.* (12 *in. by* 9½ *in.*) (Begins): "Icy commence le p̄loge sur un brief tretise translate en ffranceis comment l'Abbaye de Wiggemore fut adeprimes fonnde et en quel temps," etc. (Text begins): "en le temps del roy Estevene fitz al comite de Bloys qui regna en Angleterre," etc. (8 *pp.*), followed by English History in Latin to Henry V, beginning "Anglica europe est insula a toto orbe undiqz divisa," etc. on 40 *ll.* (this has a copy of the Battle Abbey Roll), followed by a pedigree of the Mortimers; *most of the MS. is written in red and black, the names of the kings in painted circles, as found in historical and genealogical rolls of the period; the Mortimer pedigree has* 23 *finely emblazoned coats-of-arms, and two of the margins have brilliant floreated ornament and a grotesque in red, blue and burnished gold; there are also numerous sketches of knights in armour, etc., on some of the blank leaves; the account of the Abbey is extracted from old abbey documents; it has early genealogical notes of other families, but Mortimer is the chief subject of the volume, old calf* XIV-XV CENT.

*** A VERY INTERESTING AND IMPORTANT MS. IN EXCELLENT STATE. Wigmore Priory is in the County of Hereford, and was founded by Hugh Mortimer, and consecrated A.D. 1174.

22

500 GWILLIM (John, *Rouge-Croix Pursuivant*) THE ORIGINAL MANUSCRIPT DRAFT OF HIS IMMORTAL "DISPLAYE OF HERALDRIE," 220 *pp. folio, antique calf, with gilt panels and heraldic devices on sides and back* (*c.* 1590–1609)

*** The Surrenden MS., contemporary with Shakespeare and including hundreds of finely drawn coats-of-arms of his contemporaries and the characters in his Plays. Among others, the arms of "Hatheway" (folio 108) of Minsterworth (Gloucestershire), adjoining Shakespeare's home county (Warwickshire). The arms of Kempe are on folio 28; Will Kempe was the well-known fellow actor of Shakespeare.

LOT 500—*continued.*

The Clopton arms (folio 22); Sir Hugh Clopton was the founder and builder of New Place, Stratford-on-Avon, which Shakespeare purchased (*see* Sir Sidney Lee's Life of Shakespeare, 1922, *p.* 175) at the time of his negotiation with the College of Arms. The Hart family arms are on folio 49; Shakespeare's sister was Mrs. Joan Hart. Sir John Oldcastle's arms are on folio 85, verso. The arms of the Lucy family of Charlecote, Warwickshire, with the following commentary: "He beareth G. 3 Luces Hariant A. These were the Armes of Gefferye Lo: Lucye that was afterwards E. of Anguishe whose heyre genrall was married to Henry Percye, first E. of Northumber (the father of Shakespeare's *Hotspur*), unto whome she gave all her lands of Inheritance upon this condition. That he and his posterity shoulde beare her Armes allwayes in the Seconde Quarter of the Sheylde. The heyre genrall of this Lo: Lucye that had issue was married to Sir Jo. Merton of whom the Lo: Darcye is descended. And of the heyres males of the saide Lo: Lucye is Sir Tho. Lucye of Warwickshire descended." Sir Thos. Lucy was Shakespeare's Justice Shallow. The D. N. B. states that Henry Percy, the first Earl of Northumberland, married as his second wife Maud, daughter of Thomas de Lucy of Cockermouth. There are numerous other coats-of-arms of Shakespearean interest throughout the manuscript. The Archives of the Dering family of Surrenden provided the material for the "Proceedings, principally in the County of Kent in connection with the Parliaments called in 1640," published by the Camden Society in 1862. The present MS. begins at p. 31 of the 1724 edition. The text throughout differs very considerably and leads to the hypothesis that this is one of the earliest, if not the original rough draft of the finished work. A very large portion of the MS. is unpublished. On the other hand, much that is in Gwillim (as printed) is not in the MS.

501 Spenser (E.) The Faerie Queen and other Works [*apparently the second folio edition of the Faerie Queen and the first folio of the other poems*], *wanting the general title, some leaves stained; sold not subject to return* 1611-12

502 Castiglione (Count Baldesar) Il libro del Cortegiano, FIRST EDITION, *old red morocco, with a cupid holding a bow and arrows, and a mask (comedy) in the form of a shield, tooled in gold in the centre of each cover, gilt edges*

Venetia, Aldo Romano, 1528

*** A book of great Shakespearean interest, printed by Aldus. The work was translated into English by Thomas Hoby in 1561 and, according to Drake ("Shakespeare and his Times") is one of the books "Shakespeare was well

LOT 502—*continued.*

acquainted with." A writer in the "Athenaeum" (29 July, 1876) points out that Shakespeare found in Castiglione the description of the famous swordsman (Peter Mount), who is alluded to in *Hamlet.* Shakespeare alludes to one of the stories in this book in *Macbeth* (Act II, 3), where the porter says: "Here's a farmer that hang'd himself on the expectation of plenty." Inserted in this copy is a Letter signed, corrected and superscribed by the author, Baldesar Castiglione, 2 pp. folio, dated 27th December, 1520, relative to the agreement with the Pope, Leo X, in the event of war against the Emperor. A translation is with the letter. Also inserted are three remarkable contemporary engravings after Guido Rheni, F. Romanelli, and D. Zamper.

503 BARNARD (JOHN) THE FIRST BOOK OF SELECTED CHVRCH MVSICK . . . . collected out of divers approved Authors [*Tenor Cantoris only*], *folio 2 verso stained and hole in folio* 80, *otherwise in very good condition, original calf* (*worn and back defective*) *Printed by Edward Griffin*, 1641

*** EXTREMELY RARE. *Collation*: Six preliminary leaves including the first blank leaf and the title and folios 1-124. No perfect set of the part-books is known to exist.

503A Holinshed (Ralph) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the year 1586 by John Hooker and others, black letter, 3 vol. in 2, *a few immaterial stains in vol. I and II, and small worm-holes in title and first few leaves of vol. III, but a fine and sound copy, modern half pig-skin*

Harrison, Bishop and others, 1586-7

*** A most difficult work to find perfect. The present copy is quite complete with the three blank leaves, sig. A, vol. I, having only 5 ll. including title. It has the original castrations to William the Conqueror, pp. 1–6, and Queen Elizabeth, 1328–31. The rest are supplied from the reprint of 1723.

503B Moryson (Fynes) An Itinerary: Containing his Ten Years Travell, FIRST EDITION, *woodcut initials, plans of cities, etc. water-stain at end and tear mended in blank margin of* ¶ 2, *large copy in the original calf* (*rebacked*) *John Beale*, 1617

*** Has the rare leaf facing title. The first and final blank leaves are stuck down on the covers. For its Shakesperian interest *see* Hughes's "Shakespear's Europe."

504 Bambergische Halssgerichts und rechtlich Ordenung in peynlichē sachen, gothic letter, *numerous woodcuts of criminal trials, executions, torture, etc. crudely coloured by a contemporary hand, boards, calf back* *Mainz, J. Schöffer*, 1508

505 Xenophon. Œuvres traduites par Gail, *portrait of Xenophon, after Le Barbier, in proof state, and four charming plates, after Le Barbier, proofs before letters, contemporary red morocco, blue watered silk linings, by Bozerian* *Paris, Didot*, 1795

*** Unrecorded.

506 Duplessis-Bertaux. Recueil de Cent Sujets de Divers Genres, *original boards, uncut* 1814

507 British Sports and Sportsmen : Sportsmen of the Past, compiled and edited by "The Sportsman," 2 vol. *numerous portraits, original red morocco, g. e.* *n. d.*

508 Loggan (D.) Oxonia Illustrata, *title, contents, etc. and* 40 *plates, lacks the portrait of the Duke of Ormonde, two or three plates strengthened, contemporary dark blue morocco, a little rubbed, g. e.* *Oxon.* 1675

509 Doves Press (The) The English Bible, containing the Old Testament and the New, translated . . . and now reprinted, with the text revised by a collation of its early and other principal editions, and edited by the late Rev. F. H. Scrivener, for the Syndics of the University Press, Cambridge, 5 vol. *original limp vellum* 1903-5

510 Gould (John) A Monograph of the Trochilidae, or Family of Humming-Birds, 5 vol. 360 *coloured plates, brown morocco, line and ornamental border round edges of sides, g. e.* *Published by the Author*, 1861

511 Gould (J.) A Monograph of the Ramphastidæ, or Family of Toucans, 51 *coloured plates, a few leaves slightly foxed, brown morocco, line and ornamental border round edges of sides, g. e.* *Published by the Author*, 1854

512 Gould (J.) A Monograph of the Trogonidæ, or Family of Trogons, 47 *coloured plates, numbered in list of plates* 1-46, *but two plates numbered* 4 *and* 4 A, *half morocco gilt* *Published by the Author*, 1875

513 Gould (J.) A Century of Birds from the Himalaya Mountains, 80 *coloured plates, half morocco, g. e.* 1832

514 Gould (J.) A Monograph of the Ramphastidæ, or Family of Toucans, 51 *coloured plates, green morocco (backs a little rubbed), gilt borders, g. e.* 1854

515 Gould (J.) Mammals of Australia, 3 vol. 182 *coloured plates, brown morocco (a little rubbed), gilt borders, g. e.* 1863

516 Gould (J.) A Monograph of the Trogonidæ, or Family of Trogons, 46 *coloured plates, green morocco (back a little rubbed), gilt borders, g. e.* 1875

FINE DRAWINGS BY THOMAS ROWLANDSON.

517 ROWLANDSON (THOMAS) A COLLECTION OF TWENTY DRAWINGS IN WATER-COLOURS; also one in pen-and-wash and one in pen-and-ink. Amongst the items are: Cries of London, "Sausage Sellers," A Barber's Shop, The Skittle Alley with drawing of Westminster on the back, The Barracks and The Soldier's Farewell, The Explosion, A River Scene with shepherdess and sheep, and The Giant's Causeway, *mounted in* 1 vol. *red morocco gilt, line borders, panelled back, g. e.* (1)

518 ROWLANDSON (T.) A COLLECTION OF TWENTY DRAWINGS, sixteen in water-colours and four pen-and-wash drawings, the items being: Landing Fish, The Shrimp-Seller, with the engraving of the same, Fish Hawker, The Rescue, Improving the Opportunity, Scene outside a Cottage with two women mounted on a horse, Despair, a girl seated under a tree, The Escape, View in a Cornish Town, Interior of a Church, The Cloisters, two different drawings, The Fountain, with water carriers and cattle, *from the W. Esdaile collection;* The Arrival at an Inn, Watering the Horses, A Group of Beaks, and four classical subjects: Naiads, Mercury, and Leda and the Swan, *mounted in* 1 vol. *red morocco gilt, line borders, panelled back, g. e.* (1)

519 ROWLANDSON (T.) A COLLECTION OF TWENTY DRAWINGS, eighteen in water-colours and two in pen-and-wash, the items being: An Interior with man and girl seated at a table, another girl entering with a letter, A Consultation, Interior of Chapel Royal, Whitehall, for "Microcosm of London," the same subject, differently treated, with etched outline, Quakers' Meeting, also for "Microcosm of London," Father Paul, *dated* 1822, The Counsellor, The Awkward Footman, Shipwrecked Mariners, The Man in Possession, Going to the Meet, huntsmen and hounds ascending a hill, the same subject, the hounds going through a park, A Garden Scene, Farmhouse and Yard, The Cow Doctor, The Countryman Flitting, After Dinner, Going to Market, Visit to the Fleet, Portsmouth, and A View of Curclaze Tin Mine, Cornwall, *mounted in* 1 vol. *red morocco gilt, line borders, panelled back, g. e.* (1)

*** The above three lots are uniformly bound.

The Property of Lt.-Col. Bryan Palmes,

of Villa Mezzomonte, Capri, Italy.

OCTAVO ET INFRA.

520 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol. *plates by G. Cruikshank, some a little foxed, vol. I lacks a preliminary leaf, and vol. III is without the advertisements at end, calf gilt, g. e.* *R. Bentley*, 1841

521 Ananga-Ranga, or Hindu Art of Love, translated from the Sanscrit, and annotated by A. F. F. [F. Arbuthnot] and B. F. R. [Sir R. F. Burton], *original parchment, Kama Shastra Society* *Cosmopoli*, 1885

522 CASANOVA (JACQUES) MEMOIRS, now for the first time translated into English, 12 vol. LARGE PAPER, 50 *copies so done, original boards gilt, uncut* *Privately printed*, 1894

523 [CHODERLOS DE LACLOS (A. F.)] LES LIAISONS DANGEREUSES, 2 vol. *plates after Monnet and others, old calf gilt, a little rubbed, g. e.* *Londres (Paris)*, 1796

524 CICERO. Rhetoricorum ad Herennium, lib. IV; De Inventione, lib. II; De Oratore, lib. III, etc. *lacks* *I, CANEVARI BINDING *in brown morocco, the sides covered with arabesque ornaments within lines, and in the centre the Canevari medallion of Apollo in a golden chariot driving towards a rock on which stands Pegasus, with the words* ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ *round the border, the top and bottom of the back torn off, and lower cover slightly wormed; sold as a binding and not subject to return* *Venet. Aldus*, 1514

525 Costo (T.) Le Otto Giornate del Fuggilozio, *red morocco* 16*mo.* *Venetia*, 1620

526 Delgado (Josef) Tauromaquia o Arte de Torear, 30 *coloured plates, half roan* 12*mo.* *Madrid*, 1804

527 Hafiz of Shiraz (S. M.) Poems, done into English Verse by John Payne, 3 vol. *original boards* *Villon Society*, 1901

528 Hancarville (Le Sieur H. d') Monumens de la Vie Privée des Douze Césars, *engraved frontispiece and* 50 *plates, half calf, g. e.* *Rome*, 1786

529 Hancarville (Le Sieur H. d') Monumens du Culte Secret des Dames Romaines, *engraved title and* 50 *plates (one misplaced), half calf, g. e.* *Rome*, 1790

530 [Head (R.) and Fr. Kirkman] The English Rogue described, in the Life of Meriton Latroon, a witty Extravagant, 2 parts in 1, *plates, no portrait, titles, preface, plates signatures and catch-words cut into, calf gilt, g. e.; sold not subject to return* 12*mo.* 1672-1

531 Holbein (Hans) The Dance of Death, *illustrated with* 33 *plates engraved by W. Hollar, original cloth,* 1816; and another (2)

532 Jameson (Mrs. A. B.) Sacred and Legendary Art, FIRST EDITION, 2 vol. *illustrations, original cloth* 1848

533 Jâmi. The Behâristân (Abode of Spring); a literal translation from the Persian, *original parchment* *Kama Shastra Society, Benares,* 1887

534 Kama Sutra of Vatsyayana, translated from the Sanskrit, *parchment, privately printed for the Kama Shastra Society* *Cosmopoli,* 1883

535 Livius (T. P.) Decades . . . Compendium ab L. Floro . . . Polybii lib. V de rebus Romanis, 5 vol. in 4, *original vellum,* 1518-33; Aulus Gellius. Noctium Atticarum libri undeviginti, *original vellum,* 1515; Ausonius [Opera], *vellum,* 1517; *all Venice, Aldus;* and others from the same press (10)

536 Lucanus (M. A.) Opera, FIRST ALDINE EDITION, *original vellum* *Venice, Aldus,* 1502

537 Pallavicino (F.) Opere, la Rettorica delle Puttane, etc. 2 vol. *old calf gilt,* 16*mo, In Villafranca (à la Sphère),* 1673; and others (5)

538 Politianus (A.) Stanze, cominciate per la Giostra del Magnifico Giuliano di Piero de Medici, *brown morocco, with the anchor device on sides, g. e.* *In Vinegia,* 1541

539 Sadi (M. E.) The Gulistân, or, Rose Garden, translated into English, *parchment* *Kama Shastra Society, Benares,* 1888

540 Scott (Sir Walter) Ivanhoe, FIRST EDITION, 3 vol. *some leaves in vol. III stained, original boards, one back strip missing and others loose, uncut* *Edinburgh,* 1820

541 Tasso (T.) La Gerusalemme Liberata, 2 vol. *frontispieces, plates and vignettes after Gravelot by Le Roy, Simonet and others, upper corner margins of a few leaves in vol. I slightly stained, vellum gilt* *Parigi,* 1771

542 Vecellio (Cesare) Habiti Antichi et Moderni di tutto il Mondo, 1 vol. in 2, *numerous full-length woodcut figures after Titian, a few head-lines cut off or cut into, also a few upper borders, a few worm-holes affecting text, sheepskin, worn,* *Venet. G. B. Sessa (device of cat and mouse)* 1598

543 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. *portrait and 21 plates after Marillier, Monsiau and others, 2 leaves torn, inner margins of several leaves slightly stained, a few plates and leaves a little foxed, original boards, uncut*
Paris, 1799

QUARTO.

544 Apiano (Pedro) Libro dela Cosmographia . . . lindo artificio augmetado por el doctissimo varon Gemma Frisio . . . trad. en Romãce Castellano, *woodcuts, volvelles and charts, with America, 2 leaves ink-stained and 2 or 3 others slightly so, lower corner margins slightly stained, crushed brown morocco, g. t. by Riviere*
sm. 4to. Envers (Antwerp) Greg. Bontio, 1548

*** A–T in fours, except sign. K which is omitted. Between I and L is a folding map slightly holed. On the verso of folios 8, 9, 11 and 31, and the recto of folio 53, are woodcut volvelles. First edition in Spanish.

545 Aquinas (Sanctus) De ordine predicatorum, lit. goth. *woodcut on title and woodcut initials, vellum*, 1501 ; Ovid. Metamorfosi . . . ridotte da G. Andrea, *woodcuts, vellum, Venetia*, 1575 ; and another (3)

546 Ariosto (L.) Orlando Furioso, *title within woodcut border, woodcuts, some leaves a little stained, russia gilt*
sm. 4to. In Vinegia appresso Gabriel Giolito de' Ferrari et Fratelli, 1555

547 Boccaccio (G.) Il Decamerone, *a reprint of the Giunta edition of* 1527, *old olive morocco gilt, line and ornamental border round sides, leafy scrolls at angles, a cartouche in the centre enclosing a rose and leaves, g. e.* [*Florence*, 1727]

548 Faernus (G.) Fabulae centum ex Antiquis Auctoribus delecta et a Gabriele Faerno cremonensi carminibus explicatae, *engraved title (slightly defective), and engravings, red morocco, g. e. sm. 4to, Romae*, 1563 ; and another (2)

549 Fénélon (F.) Les Aventures de Télémaque, *frontispiece by J. Folkema, after Picart, portrait by Drevet, after Vivien, and 24 plates after Debrie, Dubourg and Picart, by Bernaerts and others, vignettes and culs-de-lampe, some lower corner margins defective and repaired, old calf gilt, a little damaged*
Amsterdam, 1734

*** This copy contains the "Ode en Vers" (6 pp. at the end), which was suppressed by the order of Louis XV. It is only found in the very earliest copies issued.

550 Huarte (J.) Examen de Ingenios. The Examination of men's Wits. Translated out of the Spanish tongue, by M. Camillo Camilli, Englished out of his Italian by R[ichard] C[arew], FIRST EDITION, *half calf, joints broken* *sm. 4to*
Printed by Adam Islip, for Richard Watkins, 1594

551 Lucretius (T. C.) De Rerum Natura, *autograph signature of Edward Fitzgerald on fly-leaf, and annotations by him in pencil throughout the work, calf, joints broken*
R. Taylor, 1832

552 Marozzo (Achille) Opera Nova . . . [d'Arte dell' Armi], *woodcut title, full-page woodcuts of fencing, title and five preliminary leaves a little holed affecting text, limp vellum*
sm. 4to. Venetia per Gioáne Padouano, 1550

553 Milton (John) Angli Defensio pro populo Anglicano: Contra Claudii Anonimi, alias Salmasii, 1651—Claudii Salmasii Defensio Regia, *titles and four preliminary leaves a little wormed, affecting some words of text, Paris.* 1650; 2 in 1, *vellum*
sm. 4to. (1)

554 Ovid. Metamorphoseos . . . cum Comment. Raphaelis Regii, *roman and* gothic letter, *title in red and black, lower margins of title and two preliminary leaves defective, a few leaves scored and some leaves stained a little, vellum, with printer's device on title and verso of last leaf*
sm. 4to. Lugduni: J. Marechal, 1524

555 Pasi (Barth. di) Qui commencia la utilissima opera chiamata Taripha la qual tracta de ogni sorte de pexi e misure correspondenti per tuto il mondo fatta e composta per . . . Miser Bartholomeo di Paxi da Venetia, FIRST EDITION, *woodcut on* a I, *former owners stamp on* a I-II, *original vellum, broken*
sm. 4to. Venetia per Albertu da Lisona, 1503

FOLIO.

556 Apuleius. Asinus Aureus, *lit. rom. two types, woodcuts, some lower margins wormed and stained, small hole in last leaf affecting three or four words, old boards*
Venet. in Aedibus Jo. Tacuini de Tridino, 1516

557 Ariosto (L.) Orlando Furioso in English Heroical Verse, by Sir John Harington, FIRST EDITION, *full-page engravings, title defective and laid on, lacks last leaf with Colophon, a few leaves defective, red morocco; sold not subject to return*
(1591)

558 DANTE ALIGHIERI. La Divina Commedia cō l'Espositione di Christophoro lādino; nuovamente impressa, *lit. roman, title in large red* gothic letters *within a woodcut border in compartments, containing portraits of Latin and Italian poets, with Giunta device in red below, full-page portrait of Dante on reverse, full-page woodcut before the Inferno and numerous woodcuts in the text, some marginal MS. notes in an old hand, fore-edge of* A 1 *re-margined, title and seven preliminary leaves have two small worm-holes running through*

LOT 558—*continued.*

affecting some letters, a few slight stains, old brown morocco, tooled in blind

Venetia per Jacob del Burgofraco ad Instantia del Lucantonio Giunta, 1529

559 Gellius (Aulus) Noctes Atticae (cum comment. P. Beroaldi, etc.), *lit. roman, Italian woodcut arabesque border to first page of text (fore-edge cut into), title in red* gothic, *with the figure of Agnus Dei in black, numerous ornamental woodcut initials, inner margins a little stained, marginal MS. notes in an old hand, half calf*

Venet. Jo. di Tridino alias Tacuinus, with device, 1509

560 Wither (G.) Collection of Emblems, Ancient and Moderne, with Metrical Illustrations, *frontispiece (laid on), portrait and engravings by Pas, last two leaves inlaid and a few slightly defective, calf, one cover loose* 1635

£4598. 13.

END OF SALE.

Total of Sale

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